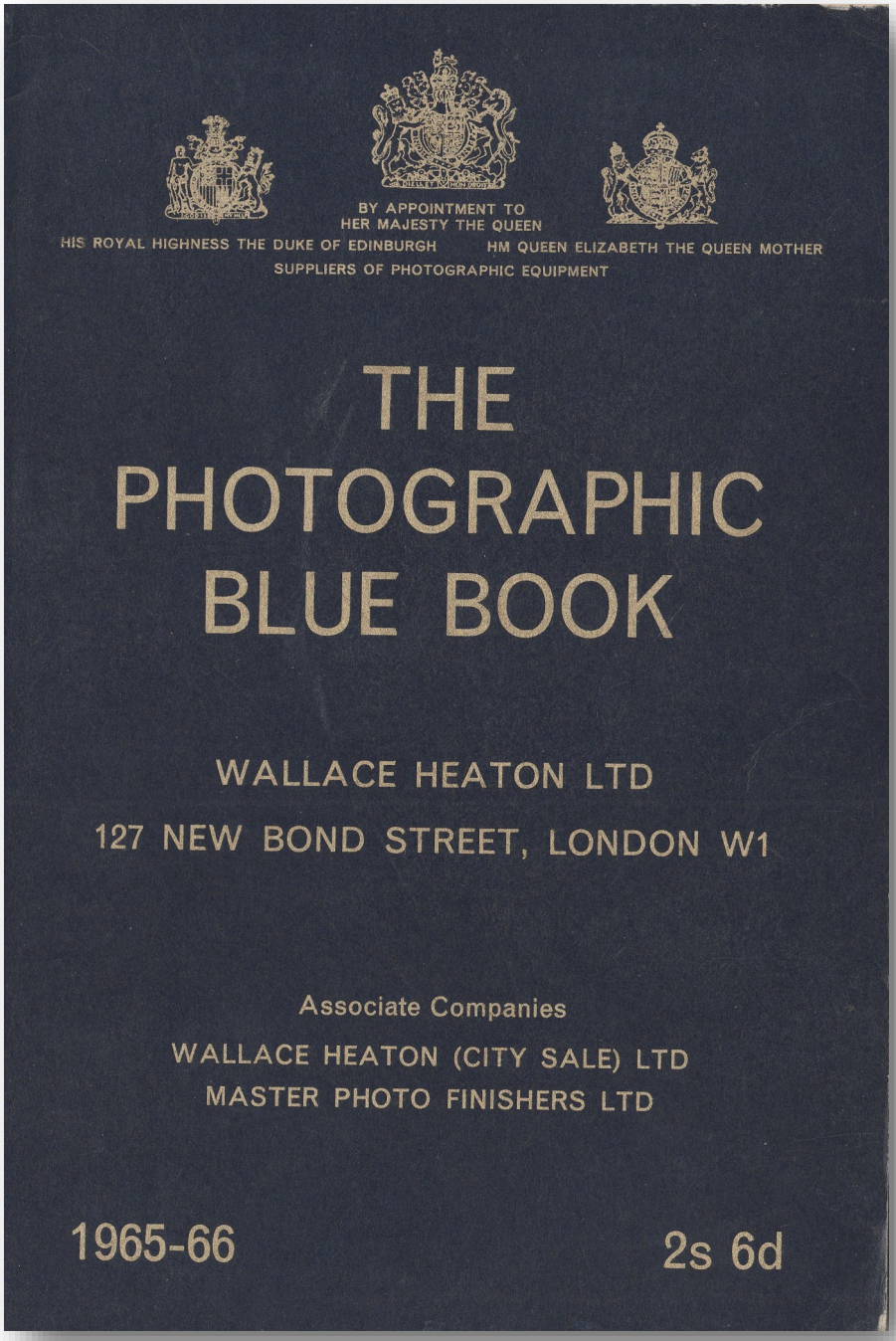
From AUGUST 2018
(Volume 89—Nostalgia plus??)



August 2018

Continuing with my 'scans' of a small selection taken from the horde of ephemera (junk) that I seem to have accumulated over my life. It is great fun looking at these personal items and catalogues and information brochures etc and I realise how things have changed in my lifetime and often I am so glad I have kept these things as a record of the past. I am sure most of these books will be boring to anyone looking at them but possibly people of my age will remember some of those 'good old days' and smile..

Lynn is well and we have planned a few short breaks...Italy, Spain, possibly Istanbul ...for later this year. The long-haul flights have been put on the back burner for now and we are planning weekends and day trips in the UK as we really enjoy these.

An over-riding cloud at the moment is the sad news that Ben has a shadow on the lung and the biopsy, taken today, result will take a week before we know the result. Obviously we are all very 'on edge' until we know more.

DP has had a lot of pain from his kidney-stone and hopefully the medication will be enough to dissipate it and allow him to enjoy his time with the kids. I understand the pain can be excruciating so no wonder he had to resort to pain killers

Angela and DP, hopefully, will arrange a time to come and see us and they are all on holiday at the moment. Larnie, likewise , has just returned from her trip to Majorca with Jake and family and apparently had a great time so we are looking forward to seeing photos and hearing all about it.. She immediately started her new job...in a sweet shop in Covent Garden. She is great and we admire her work ethic

We had our annual allotment bbq with Jim and Evie and Jo also joined us and it was a hoot. Tony, a fellow allotment neighbour said " hey Ralph,...you are not supposed to be enjoying it"

I am still keeping up with my daily gym and swim routine and this 2 hour early morning (weekday) slot has become a ritual that I feel is necessary as I get older and despite it sometimes being a challenge to get out of bed at 5.00am I am always glad afterwards.

I have found some of Mum and Dad's old album pages and scanning these old photos and enlarging them etc they 'come to life'. In some cases I have had to guess who they all are and we (including Tammy & Larnie) are all fascinated.

I have also found (in an old briefcase) some sketches and paintings by Dad and it really brings back some great memories of a really lovely and special Dad.

Things like this make my hobby really special and even some of the old brochures make me realise how things have changed in our lifetime.

I am sure it is an 'age thing', this love of the past and the family history because, talking to other contemporaries they are also keen to learn more about their previous generations. This is why this 'Photo History' may be enjoyed by you all in the future.

I do hope so

Cover: The Wallace Heaton Blue Book was the 'photographers 'bible'

Anyway..on with the second 'Nostalgia'….

Eva (left), Hans and Mum in Danzig, 1924 (Mum aged 4)

Bonn archive photo. I call this photo " Find my granddad...

.....Is it #1 ?

or is it #2 ???

...or maybe it's neither..any other guesses??

Grandma Brucsktein, Great grandma and Grandpa in 1925 in Danzig

Translation of Dad's notes on this photo

This is a photo of my father, Maximillian Klee. (My grandfather whom I never met) born on 28th March 1894 in Saffig (county of Mayen) Murdered on May 5th 1945 in Auschwitz aged 51 years. Wounded in action and awarded awarded Iron Cross 1st class and Iron Cross 2nd class. .

His father (my great-grandfather was Hermann Kaufmann. Born 30th August 1870 in St Goarshausen and murdered in Polen (Poland)*

MEIN VATER: MAXIMILLIAM KLEE
GEB. 28.3.1894 SAFFIG (KREIS MAYEN)
ERMORDET 5 MAI 1945
AUSCHWITZ. 51 JAHRE ALT
EISERNE KREUTZ 1. KLASSE
EISERNE KREUTZ 2. KLASSE
VERWUNDETE AUSZEICHNUNG

GROSSVATER: HERMANN KAUFMANN
GEB. 30.8.1870 ST. GOARSHAUSEN
ERMORDET IN POLEN.

***Sankt Goarshausen** (abbreviated **St. Goarshausen**) is a town located on the eastern shore of the Rhine, in the section known as the Rhine Gorge, It lies approximately 30 km south of Koblenz, and it is above all famous for the Lorelei Rock nearby. The town's economy is based on wine-making and tourism

Sankt Goarshausen had a small but well-established Jewish community from the 17th century to the 1930s, peaking at 2.4% in 1895.

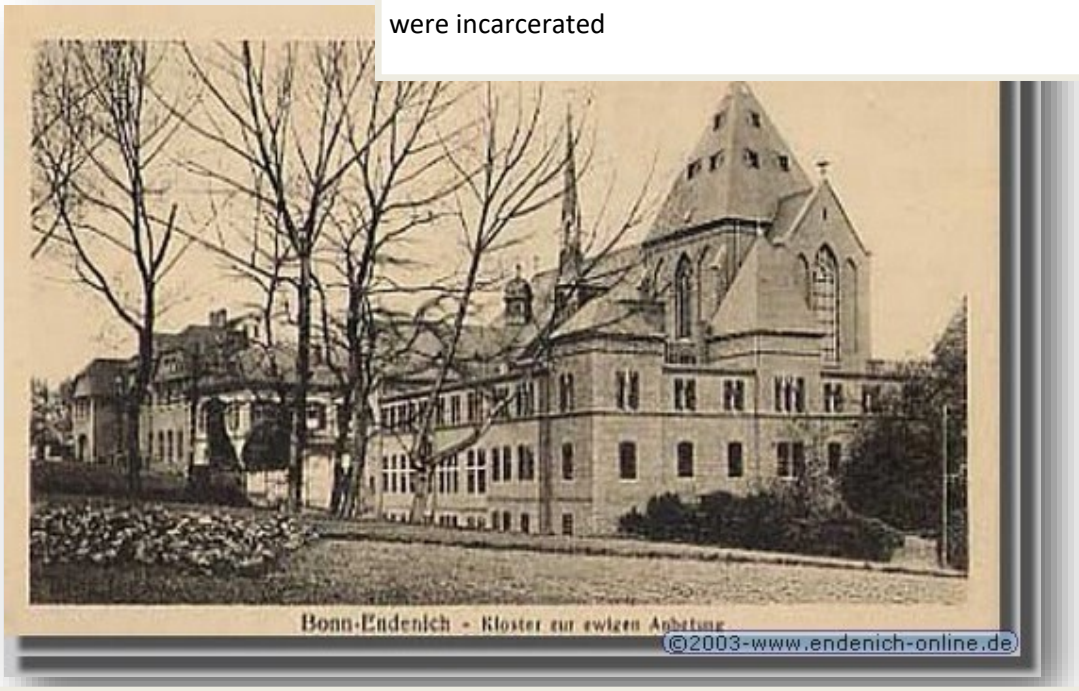
Sankt Goarshausen Hesse-Nassau. A permanent settlement of one to two Jewish families dates from the 17th century. By 1905 the Jewish population was 29. Services were held with the Jews of Bornich and Wellmich. Emigration began in 1936, and by 1938

All four (Dad's parents and grandparents) lived in Bonnerstrasse 74 in Godesberg & later in Konigsplatz 2 then in Kloster Endenich** and finally in Theresienstadt ***

***some research material see next page

Photo History

I researched ‘Kloster Endenich’ and found this archive postcard . It was a Catholic Monastery where the Jews of Bonn and surrounding districts (including my family) were incarcerated



"As priests, we understand each other in the footsteps of our older brothers, the Jews," says Prefect Andrzej Kucinski. That's why you can see a Jewish symbol next to the Christian cross at the altar. The chapel did not always pray: in 1941, Nazis held propaganda lectures, and "the sisters were forced to hear it." Shortly thereafter, the nuns of the Benedictine Order "Maria Hilf" were expelled. From 1941, 474 Jews from Bonn were housed in the monastery, the healthy had to do forced labour. But it was only a temporary station, just as the mathematician and literary writer Felix Hausdorff wrote in his letter to a friend in 1942: "Endenich may still not be the end."He and his family took their own lives before they could be locked up in the monastery. The internees were deported from the monastery to concentration camps in Theresienau, Lodz and Minsk and murdered.

This is probably the darkest episode in the history of Endenich. A small memorial on the building is especially reminiscent of the children: there are little stones with their names and birth dates on them. There is, for example, Ruth Daniel, who has felt the xenophobia of the Nazis since the age of six and was murdered at the age of 15 with her family after a stay in the monastery Endenich in a forest near Minsk. The same fate befell Egon Bucki, who was only 14 years old.And last but not least Ruth Herz from Beuel, whose letters and cards convey to her uncle from the monastery an impression of the painful time there, but also express hope. She was 17 years old. She reported on overcrowding, poor supplies of food and medicines, diseases, lack of water and forced labour. And of the fear of the uncertain future: No one knew where they would be taken to when the deportations began. The were completed in July 1942, then there were no Jews in Bonn.

The Theresienstadt "camp-ghetto" existed for three and a half years, between November 24, 1941 and May 9, 1945. During its existence, Theresienstadt served three purposes: (1) Theresienstadt served as a transit camp for Czech Jews whom the Germans deported to killing centers, concentration camps, and forced-labour camps in German-occupied Poland, Belorussia, and the Baltic States.
(2) It was a ghetto-labour camp. The SS deported and then incarcerated there certain categories of German, Austrian, and Czech Jews, based on their age, disability as a result of past military service, or domestic celebrity in the arts and other cultural life.
To disguise the physical annihilation of the Jews deported from the Greater German Reich, the Nazi regime employed the general fiction, primarily inside Germany, that the deported Jews would be deployed at productive labor in the East. Since it seemed implausible that elderly Jews could be used for forced labor, the Nazis used Theresienstadt to hide the nature of the deportations.
(3) Theresienstadt served as a holding pen for Jews in the above-mentioned groups. It was expected that that poor conditions there would hasten the deaths of many deportees, until the SS and police could deport the survivors to killing centers in the East.

The amazing thing with technology is the detail I am able to get from a small original photo. It really brings them to life

Translation from Dad's note with this photo of his mother (My grandmother ,who I never met).

She was Johanna Klee (Born Kaufmann) on 25th May 1945 and murdered in Auschwitz aged 46 on May 5th 1945.

Grandmother (My great grandmother) was Mathilde Kaufman (Born Julich) on 20th January 1870 and murdered in Poland.

...again , these shots are taken from small unclear old photos and show Mum, aged 7 (on the left) with Eva (on the right), Hans and their parents (my grandparents) on the beach in Zoppot in Poland in 1927

The family in Danzig in 1933 (Mum aged 13)

I find it so hard to come to terms with seeing such a happy family photo and knowing what happened a few short years later

Tel Aviv in 1939 Grandma, Granddad, Eva & Hans

Mum in Danzig at 18 (1938)

Mum (on right) at Zoppot (in Poland) aged 10 in 1930

Danzig in 1923. Eva ? and Hans?

Great-grandparents in Danzig in
1925 (mum was 5 years old
214

Close up from the previous photo

What a great photo taken in Danzig in 1925 (A shy mum aged 5)

Danzig in 1925 but is it the grandparents and who are they holding? We compared faces (see next page) They seem to look like parents but the stance seems more like proud grandparents?? but in 1925 they would have looked younger? Can you solve the mystery??

Close up of the faces in the previous shots

I can see a similarity to my Mum (Ilse Kley previously Bruckstein) in the facial expression here

Covent Garden with the bacon stall where Lynn and I enjoyed a bacon butty in the early hours with market workers and theatre goers

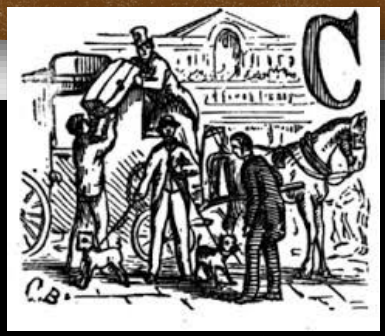


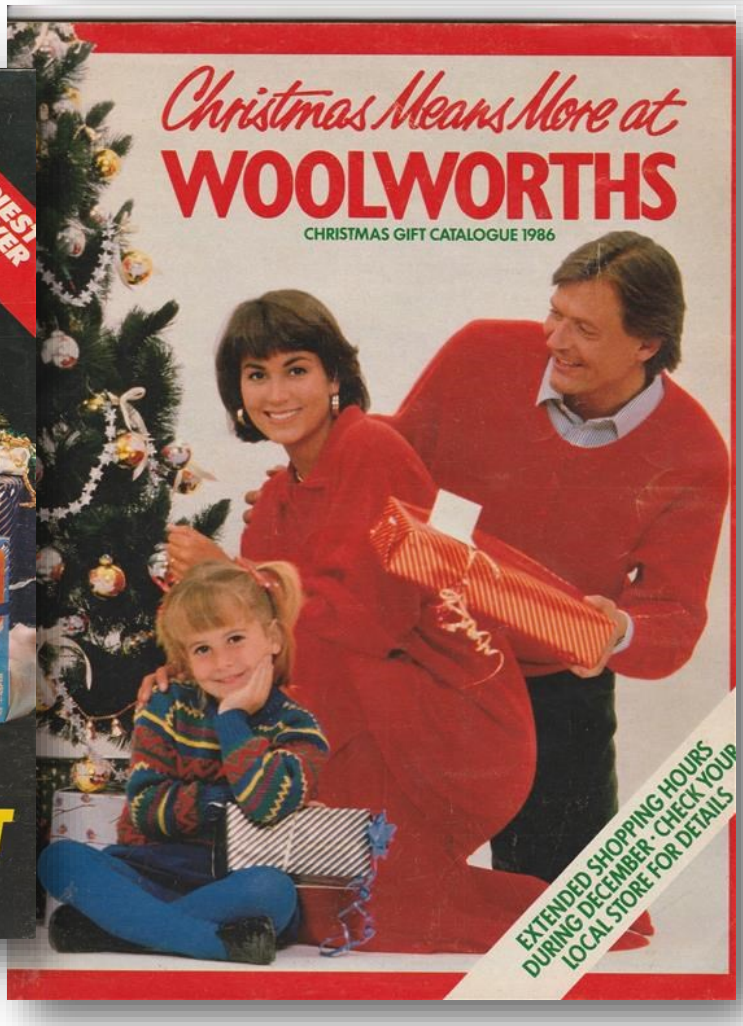
Photo History

When we were young we avidly followed the 'Hit Parade', watching Top of The Pops and checking the NME (New Musical Express) for the latest hits and trending music. We were all knowledgeable about current music as there was so little around with a slowly evolving 'young' music scene. We got the bus to Enfield and stood in the HMV booths to hear the records we had asked to be played. Then we often went down to 'Woollies' to buy the Embassy version which was in reality a cover version but was cheaper and we only had very limited pocket money. These sleeves were on the 78's which were very brittle, broke easily and were very scratchy

Vinyl 45's soon superseded the 78's and were compact , flexible and great with EP's (Extended Plays) having 4 songs per record. Quite a change and we soon only collected these...and I still have most of them!!...

Well I would, wouldn't I!

Pollock's World Of Toy Brochure



Working at The Honourable Society of Gray's Inn I saw their fantastic silver-ware in the vaults and learnt about the strange customs and rituals

(11) During dinner on call night the Treasurer directs the butler to knock for silence. The Benchers then rise in their places and drink the health of the barristers whom they have on the same day called to the Bar. No reply to the toast is made.

On Call night, after the Benchers have withdrawn at the end of dinner, the Senior in Hall proposes the health of "The Queen" which is drunk standing. He then likewise proposes the health of "Queen Elizabeth, The Queen Mother: The Prince Philip, Duke of Edinburgh, Master the Prince of Wales, The Princess of Wales and other members of the Royal Family." Then and not till then may permission to smoke be asked. Afterwards the Senior-in-Hall proposes the health of the members just called to the Bar and to this toast some or all newly called barristers may be called on to reply.

(12) On Grand Day, before the initial grace, the members of the Society and guests of the Society sit down upon the benches in the Hall while pieces of bread and then a cup are handed round in the ceremony of Hippocras.

(13) On Grand Day during dinner, a loving-cup is handed round the Hall beginning at the Treasurer and while each member rises and drinks from it, the member senior to him (except in the case of the Treasurer) and the members junior to him stand up with him. Each member before drinking bows to the members standing and declares his toast "To the pious, glorious and immortal memory of good Queen Bess".

(14) On Grand Day the loyal toasts are given as on Call Night. The Senior-in-Hall then proposes the toast of "Domus" which is drunk by all. Permission to smoke may then be asked. Thereafter, the Senior-in-Hall proposed the health of the students which is drunk by the barristers. The Senior Student then proposes the health of the Bar which is drunk by the students.

(15) These customs are observed whatever time of day dinner is served, save that should the Benchers not withdraw upon the Grace after dinner, the Treasurer of the day may then grant permission to smoke without application and members of Hall may thereafter leave and no challenges will be entertained.

Form No: 10/84
Revision 2: August 1985

Some Customs of Gray's Inn Hall

(1) Every member following admission to the Society becomes a full member of Hall but only Benchers and barristers sit at dinner in order of seniority, such seniority being reckoned for Barristers from Call to the Bar and for Benchers from election to the Bench. A custom of forming messes by private agreement among barristers has been sanctioned by the Masters of the Bench with the proviso that messes so formed take their place below all Bar messes formed in the regular manner.

(2) Every member coming into Hall at dinner-time or after dinner wears a gown over dark and seemly clothing. Gentlemen wear ties.

(3) When fewer than four Benchers are present, except on Moot nights, the Treasurer for the evening usually invites to the Bench Table one or more of the barristers and students, so as to complete one or two messes.

(4) The grace before dinner is - "Benedic, Domine, nos et haec tua dona quae de bonitate tua sumpturi sumus. Amen". The grace after dinner is - "Agimus tibi gratias, Omnipotens Deus, pro donis tuis, per Jesum Christum, Dominum nostrum. Amen".

(5) The barristers and students dine in messes of four. When after the whole series of complete messes has been formed, there remain one, two or three students, the custom is that if but one student so remain, he joins the mess immediately above him, while on the other hand if two or three students so remain, they form a mess by themselves. The senior of each mess is the head thereof. He is responsible for the collective duties of the mess and exercises the collective rights of the mess, e.g. in the selection of wine for dinner. The Senior-in-Hall is, after the Benchers have left Hall, responsible for good order in Hall and every member is expected to conform to his ruling, subject to an appeal to the Bench.

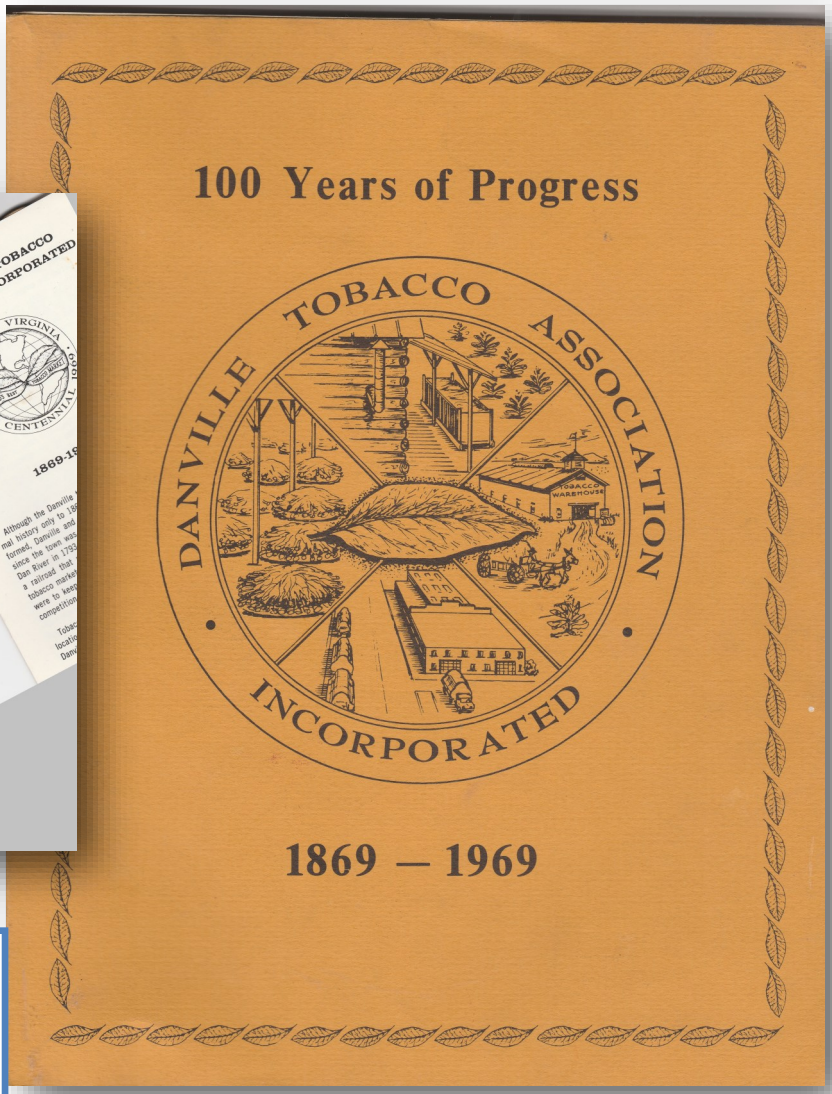
(6) As each dish is brought in, it is set before the senior of the mess for which it is intended. The senior of the mess commonly helps the other members of the mess to the main dish.

(7) Following the Grace before dinner and before the sweets are removed, each member of the mess in order of seniority shall toast the other members of his own mess, naming them thus, eg., Mr. Smith, Mrs. Brown, Miss or Ms. Jones, without further words, and drinking to them collectively. Thereafter during dinner, each mess in like manner toasts the mess immediately below, the members raising their glasses simultaneously and saying together as appropriate "Gentlemen/Members/Ladies of the lower mess" followed by their four names but without further words and drinking to them collectively. The lower mess then in like manner toasts the mess immediately above calling them the upper mess, save that Mr. Senior's mess is called the Senior mess.

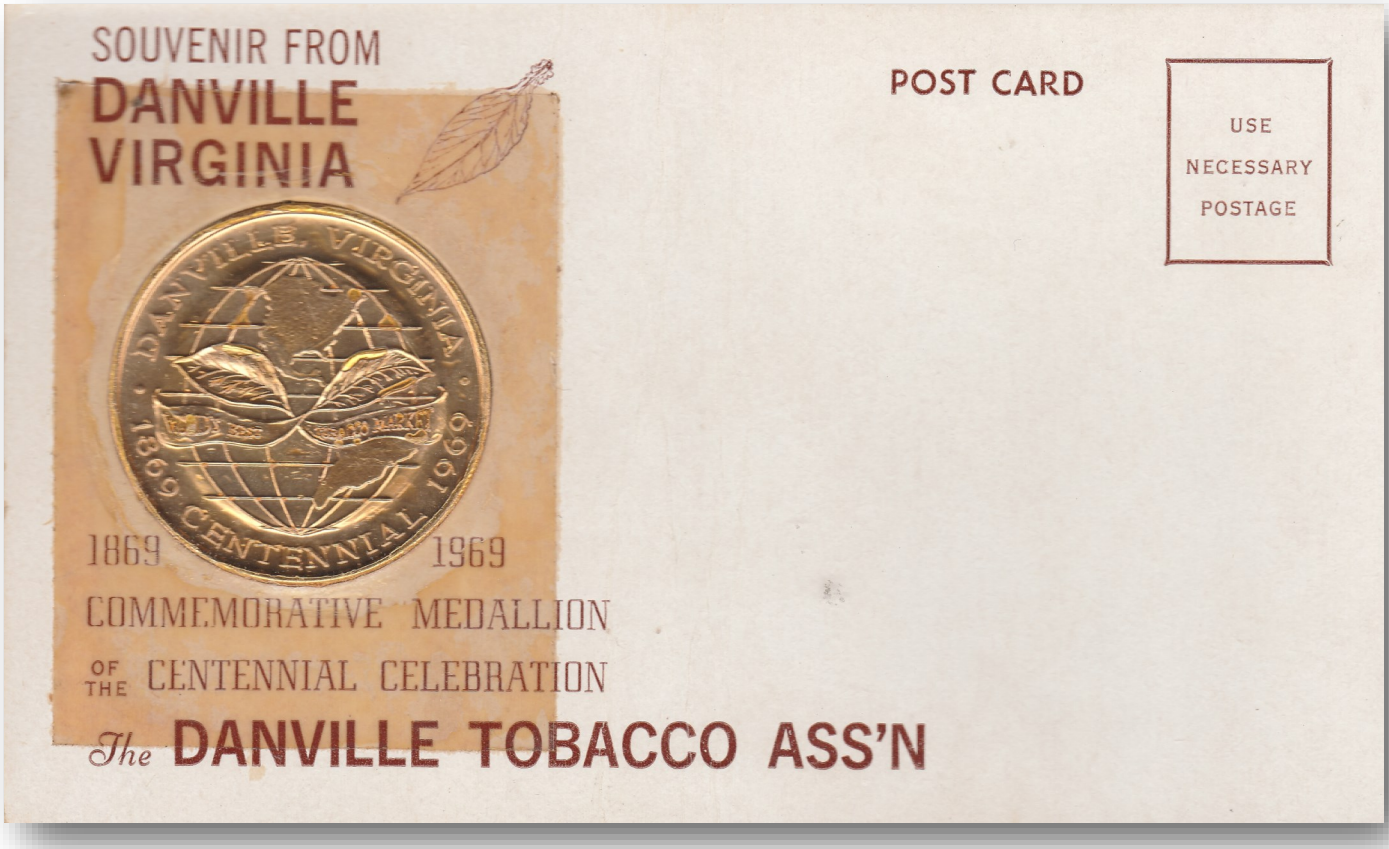
(8) When barristers toast other barristers the names are said without prefix but in all other toasts the names are pre-fixed by Mr., Mrs., Miss or Ms. or by title but military rank is not observed and the Senior-in-Hall is always addressed by everyone as Mr. or Madam Senior.

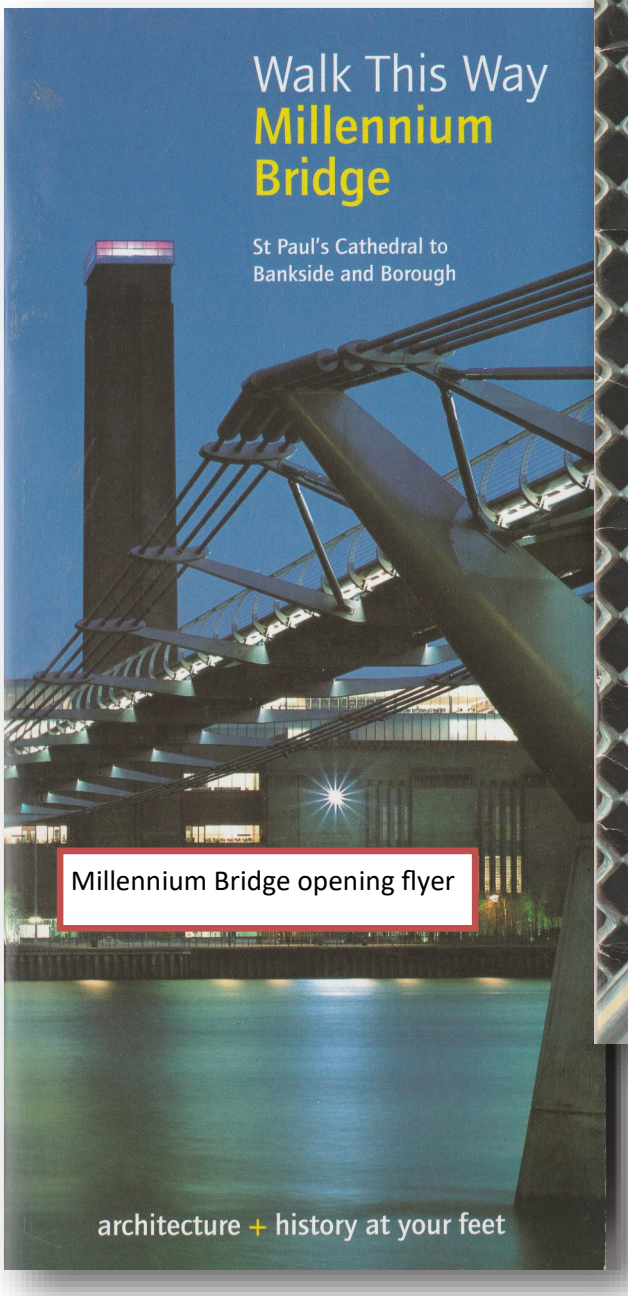
(9) Members may not enter or leave the Hall while the Benchers are present for dinner. By leave of the Senior-in-Hall, members who have not dined in Hall may enter Hall after dinner.

(10) After the Benchers have withdrawn at the end of dinner the Senior-in-Hall has delegated authority from the Benchers to allow smoking on the application of the junior student made from his proper place in Hall. Points of order or challenges may be raised for decision by the Senior-in-Hall. If a mess be collectively aggrieved, the senior of that mess shall raise the point; if an individual member only be aggrieved he shall raise the point himself. In either case the party raising the point addresses the Senior-in-Hall from his place at table; the Senior-in-Hall, after hearing (if he thinks fit) the person, if any, whose conduct has been called in question, gives his ruling which is final except an appeal be made to the Bench. No appeals will be heard on Grand Night or Benchers' Guest Night. The fine usually imposed for a breach of any custom or ruling is a bottle of wine.

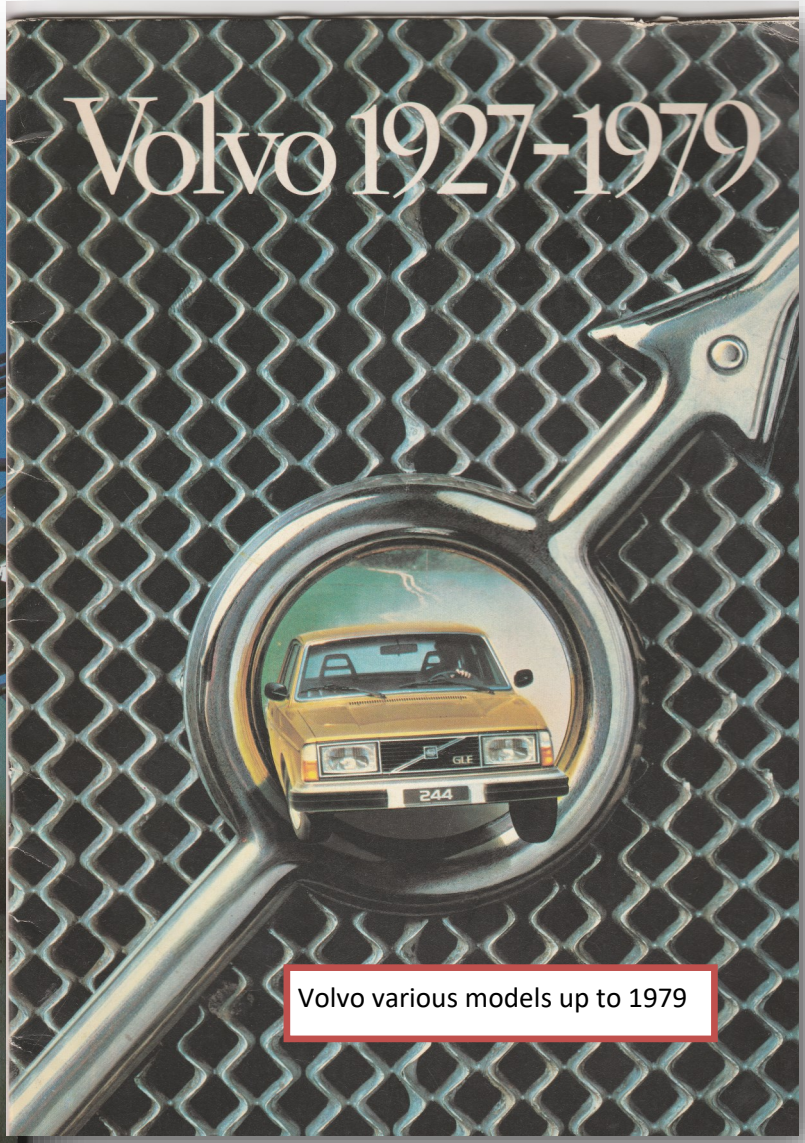


In 1969 we stopped in Danville in Virginia and were given a private tour of the tobacco plantations with this book about the history, commemorative coins plus this tobacco leaf





Millennium Bridge opening flyer



Volvo various models up to 1979

O2 opening day brochure

Pages catering equipment catalogue. Probably the most well know supplier with showrooms in Shaftesbury Avenue

120 SOLID COPPER KITCHEN UTENSILS

WP4/120/1
SAUTEUSE PANS
Solid Copper, Tin Lined.
PRICES

6" x 2¼"	deep	75/6
7" x 2¼"	deep	91/9
8" x 2¾"	deep	114/3
9" x 3"	deep	147/6

WP4/120/2
SUGAR LADLE
Solid Copper.

Dia.	5"	6"	7"	8"
PRICES	99/8	129/–	141/6	184/6

WP4/120/3
PRESERVE PAN (POLI

Dia.	12"	13"
PRICES	107/9	124/9
Dia.	16"	17"
PRICES	207/–	271/6

WP4/120/4
SALMON KETTLE
Tin Lined.

24" x 8" x 6"	deep	£38 18 9
26" x 8½" x 6½"	deep	£38 5 9
32" x 10" x 7"	deep	£55 10 0
34" x 10½" x 7½"	deep	£61 0 0

WP4/120/5
EGG BOWLS
Solid Copper.

Dia.	8"	10"	12"	14"	16"	18"	20"
PRICES	57/6	81/9	105/–	125/3	174/9	239/9	301/3

WP4/120/6
TURKISH CO
Brass handle.
Tin Lined.
Cap. cups
PRICES 19/
Cap. cups 4
PRICES 30/

WP4/120/7
ICE BOMB MOULD
Solid Copper, Tin Lined.

4" x 1 pint		43/–
4½" x 1½ pint		45/9
4¾" x 2 pint		49/9

WP4/120/8
CHARLOTTE MOULD
Solid Copper. Tin Lined.

Dia.	4"	5"	6"
PRICES	22/7	30/3	40/3

WP4/120/9
DARIOL MOULD
Solid Copper, Tin Lined.

2"	10/10
2¼"	13/6
2½"	14/10

WP4/120/10
OMELETTE PAN
Gas or Electric. Solid Copp
Lined.

Dia.	4"	6"	7"	8"	9"	10"
Gas	20/–	30/6	36/7	42/8	52/10	67/
Elec.	—	32/–	37/8	45/3	56/5	68/

Solid Copper Tin Lined. Highly polished finish.
EARED EGG DISH WP4/120/11

Dia.	6"	7"	8"	9"	10"	11"	12"
PRICES	34/9	40/3	47/–	52/–	65/3	76/3	84/–

WP4/120/12
STEWPANS
Solid Copper, Tin Lined, with or without Cover.
PRICES with Cover

8" x 4½"	deep	£8 15 6
10" x 5½"	deep	£15 0 3
12" x 6½"	deep	£18 12 3
14" x 8"	deep	£22 3 9
16" x 9"	deep	£42 4 0
18" x 9½"	deep	£53 10 0

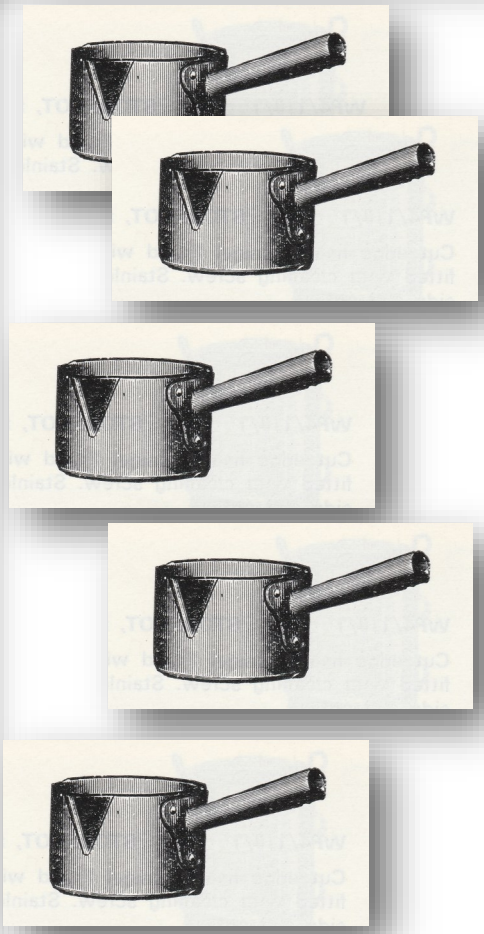
WP4/120/13
SAVARIN MOULD
Solid Copper, Tin Lined.

Dia.	3"	4½"	5"	6"	7"
PRICE	16/–	18/4	23/–	27/6	36/10

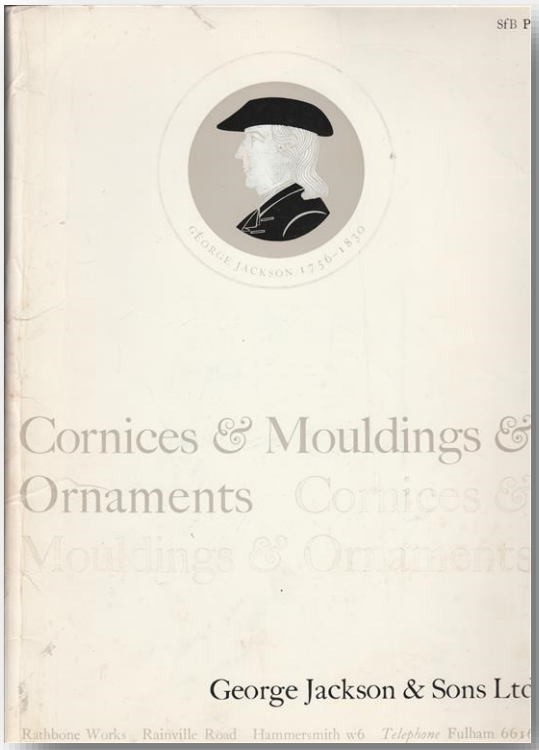
WP4/120/14 SAUTE PAN
Solid Copper, Tin Lined.

Sizes	6" x 1¾"	8" x 2"	10"
PRICES	61/8	100/10	14

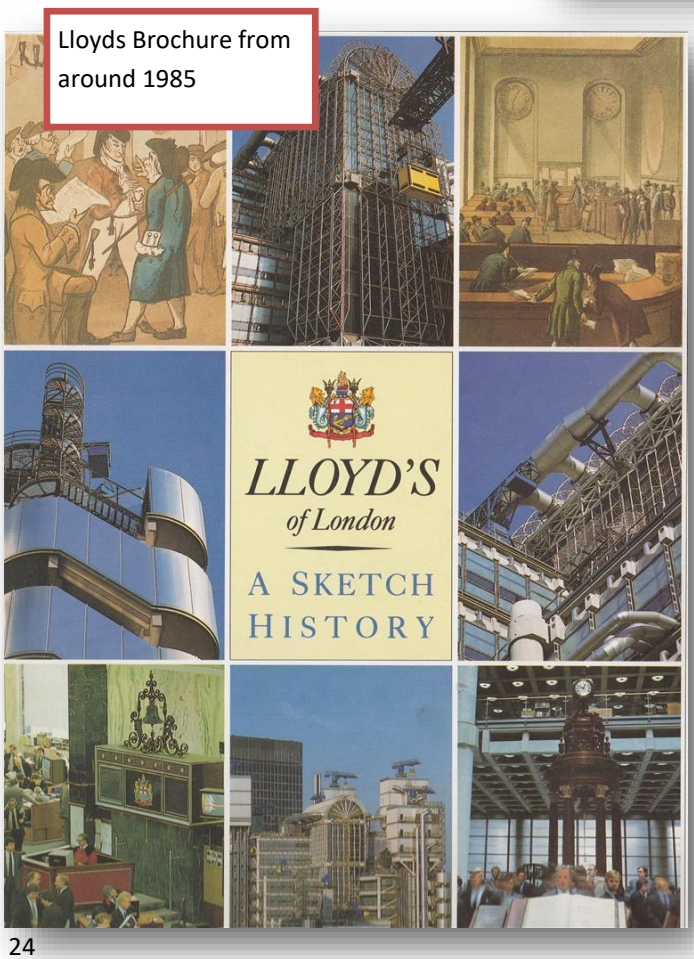
WILLIAM PAGE & CO. LTD., 87-91 SHAFTESBURY AVENUE, LOND



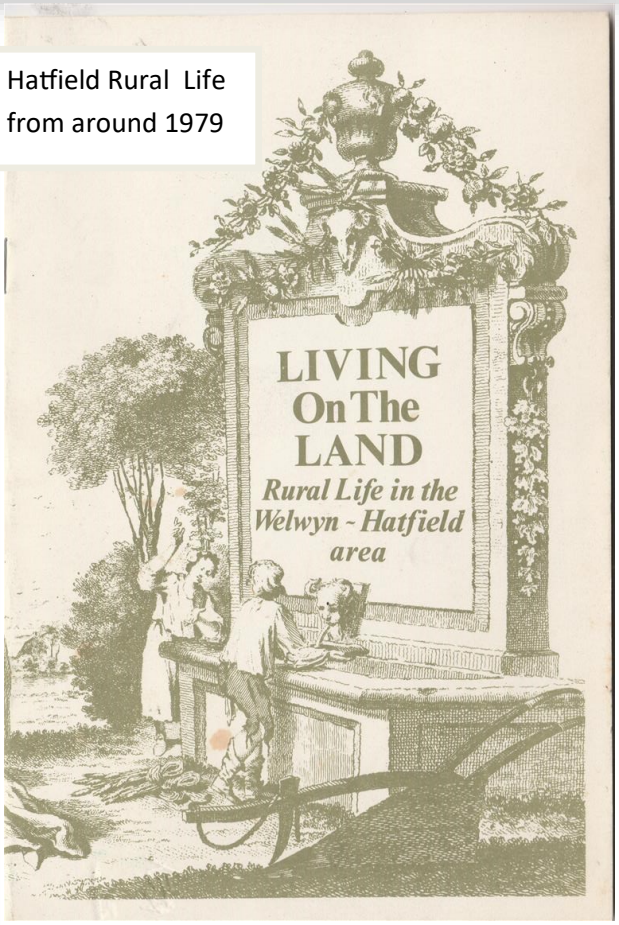
At Birch we had some ceiling roses and cornices from this wonderful old-fashioned company with many original moulds.

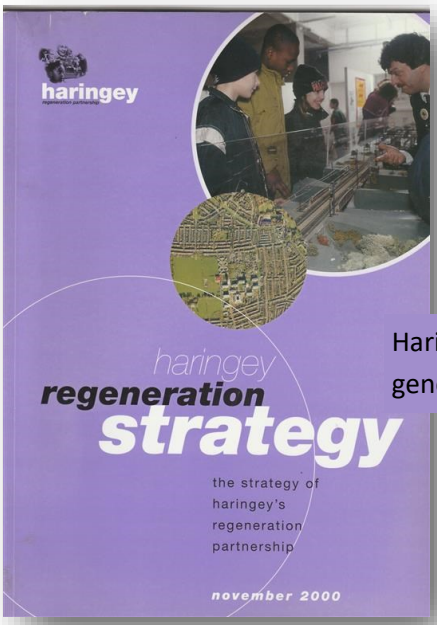


Lloyds Brochure from around 1985

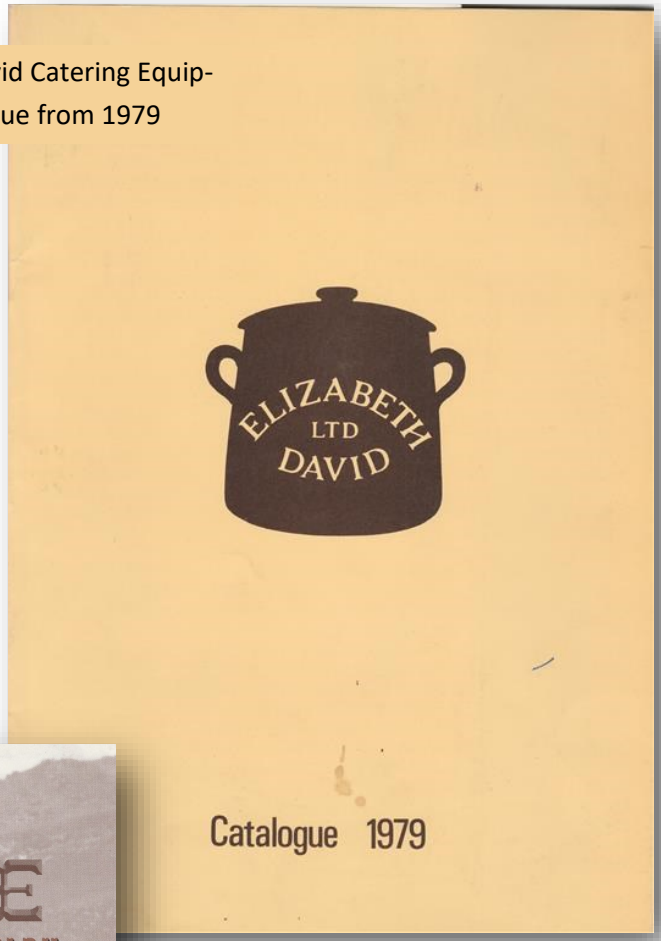


Hatfield Rural Life from around 1979

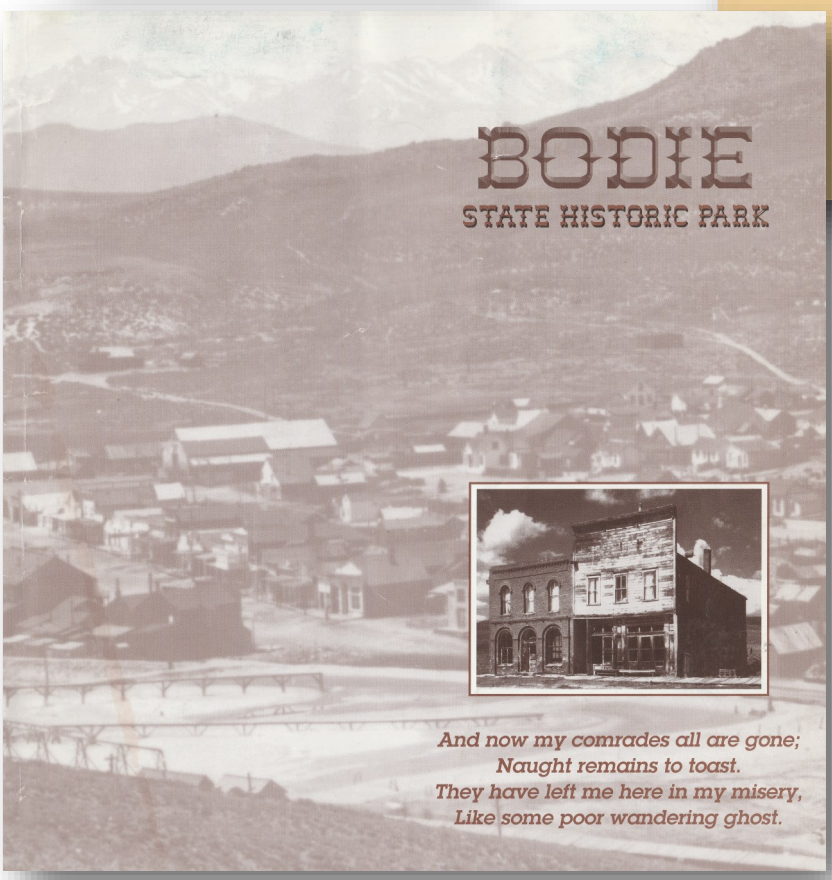




Haringey 2000 Regeneration Strategy



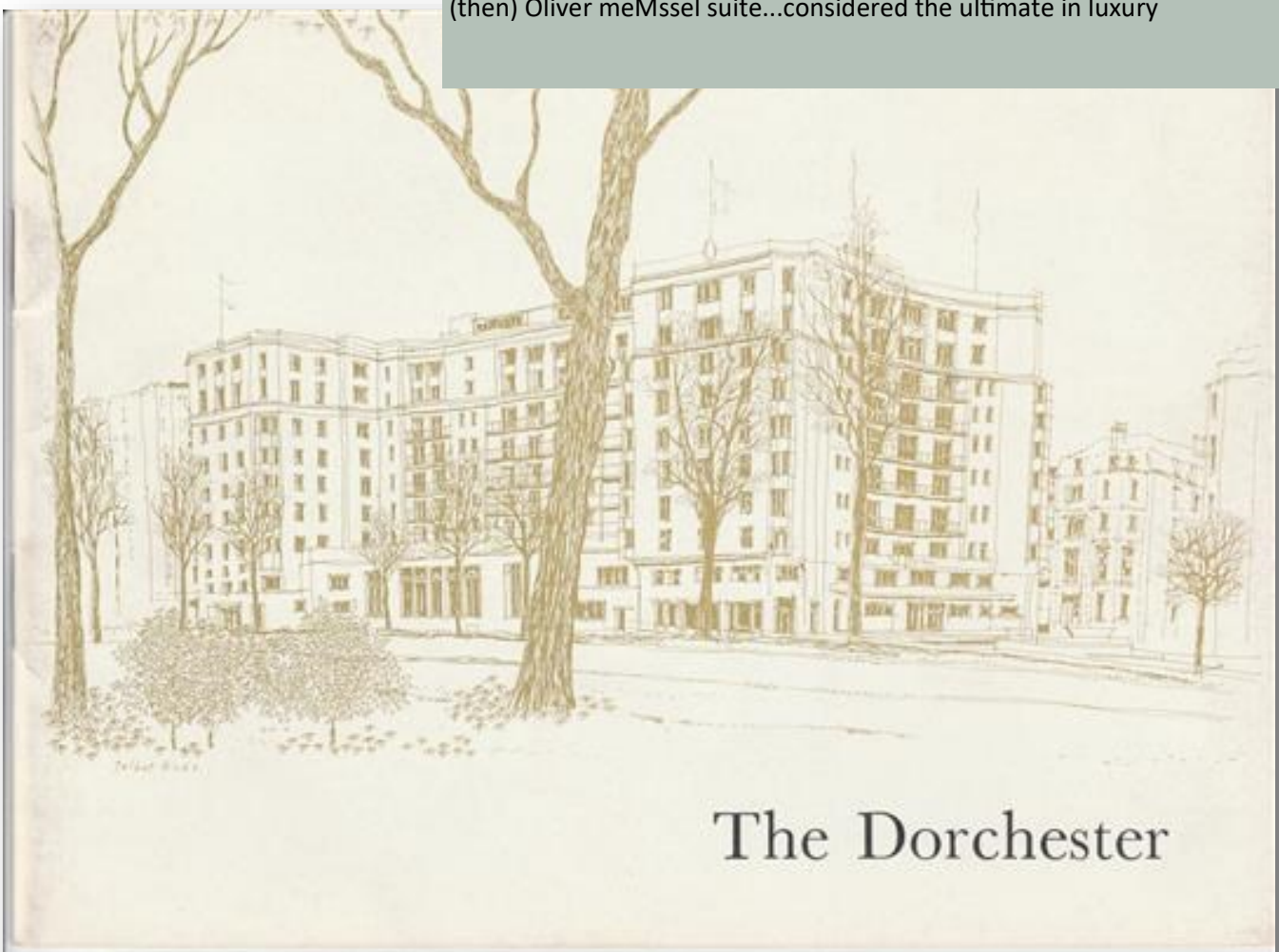
Elizabeth David Catering Equipment Catalogue from 1979

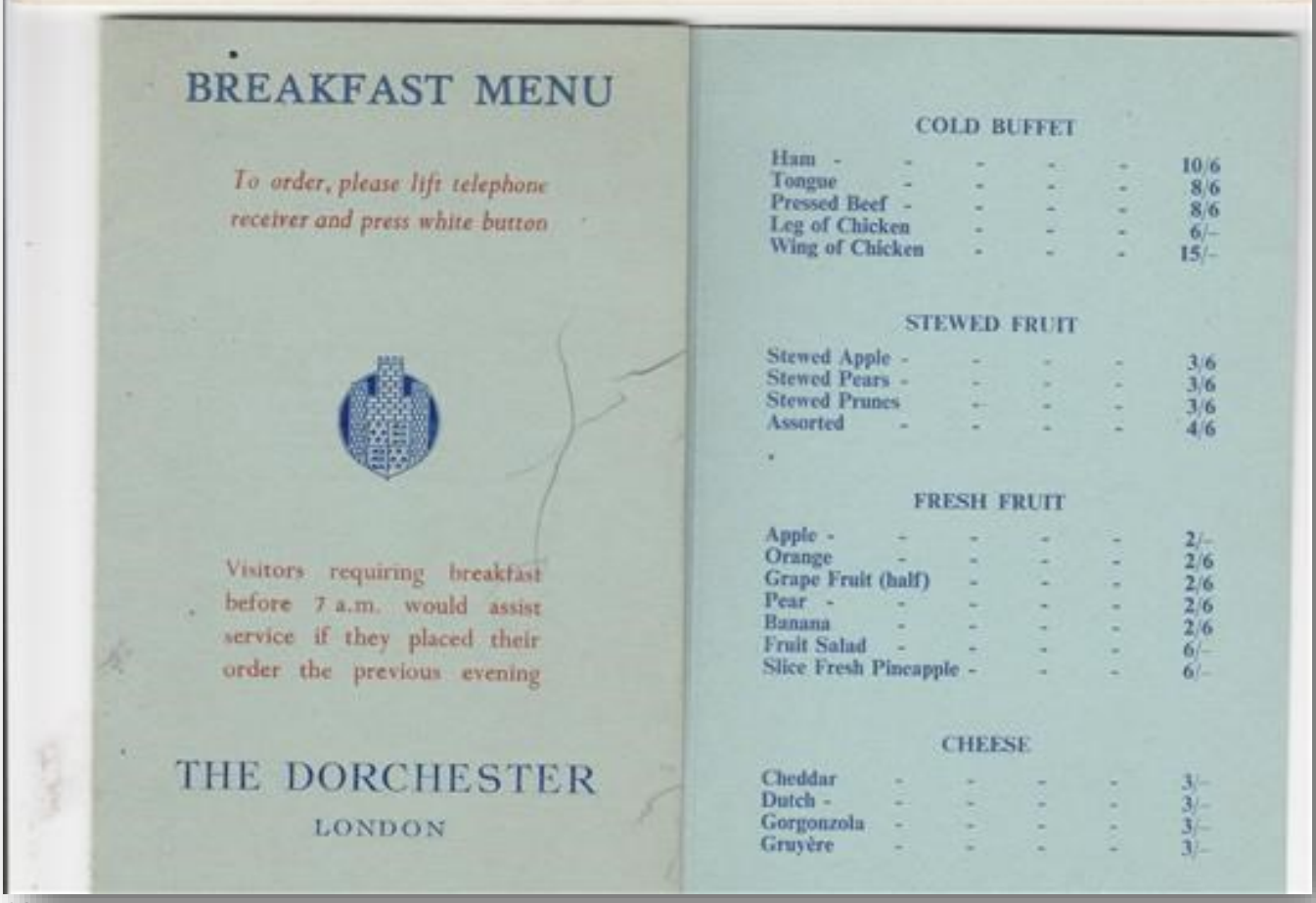


When we went with the kids to Bodie it was virtually deserted. Bodie State Historic Park is a genuine California gold-mining ghost town. Visitors can walk down the deserted streets of a town that once had a population of nearly 10,000 people. The town is named for Waterman S. Body (William Bodey), who had discovered small amounts of gold in hills north of Mono Lake. In 1875, a mine cave-in revealed pay dirt, which led to purchase of the mine by the Standard Company in 1877. People flocked to Bodie and transformed it from a town of a few dozen to a boomtown.

Only a small part of the town survives, preserved in a state of "arrested decay." Interiors remain as they were left and stocked with goods. Designated as a National Historic Site and a State Historic Park in 1962, the remains of Bodie are being preserved in a state of "arrested decay". Today this once thriving mining camp is visited by tourists, howling winds and an occasional ghost.

In 1964 as we left Catering College and we all met up at our new work places. Ian Wright who became Dorchester Banqueting Manager showed us around and on the next page there is an extract from the ultra modern (then) Oliver meMssel suite...considered the ultimate in luxury





BREAKFAST MENU

To order, please lift telephone receiver and press white button

Visitors requiring breakfast before 7 a.m. would assist service if they placed their order the previous evening

THE DORCHESTER
LONDON

COLD BUFFET

Ham	10/6
Tongue	8/6
Pressed Beef	8/6
Leg of Chicken	6/–
Wing of Chicken	15/–

STEWED FRUIT

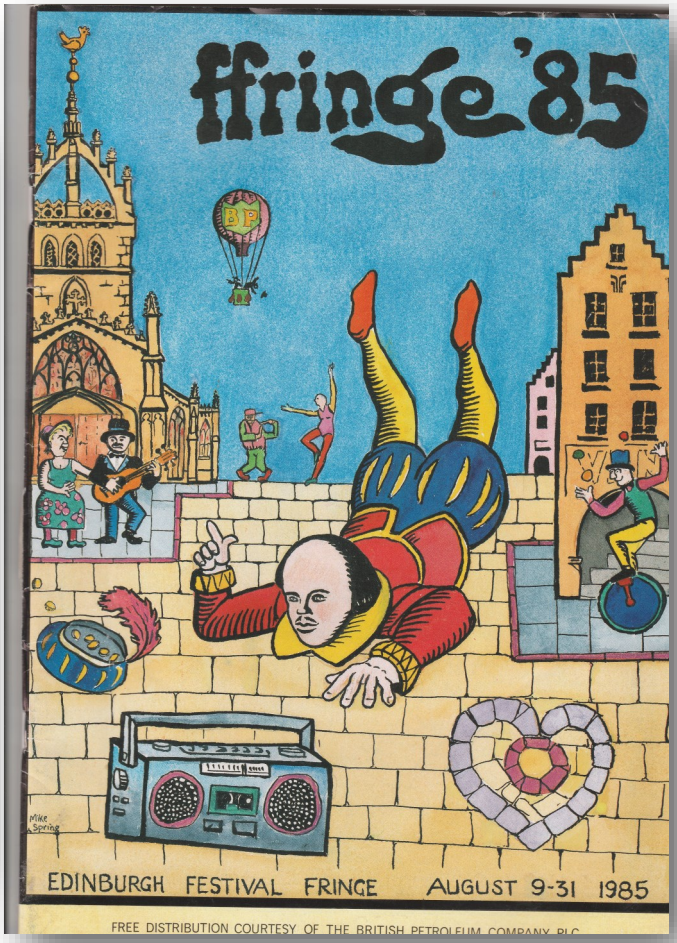
Stewed Apple	3/6
Stewed Pears	3/6
Stewed Prunes	3/6
Assorted	4/6

FRESH FRUIT

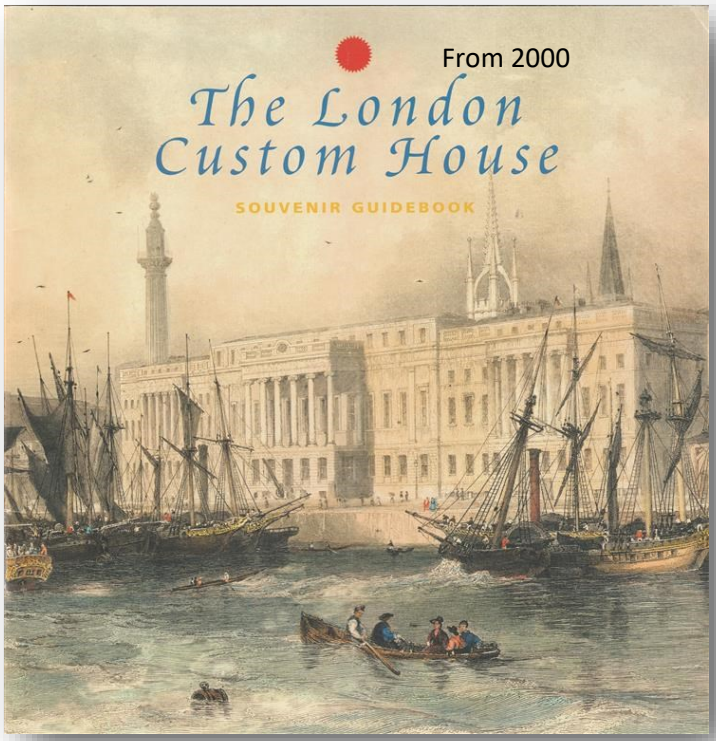
Apple	2/–
Orange	2/6
Grape Fruit (half)	2/6
Pear	2/6
Banana	2/6
Fruit Salad	6/–
Slice Fresh Pineapple	6/–

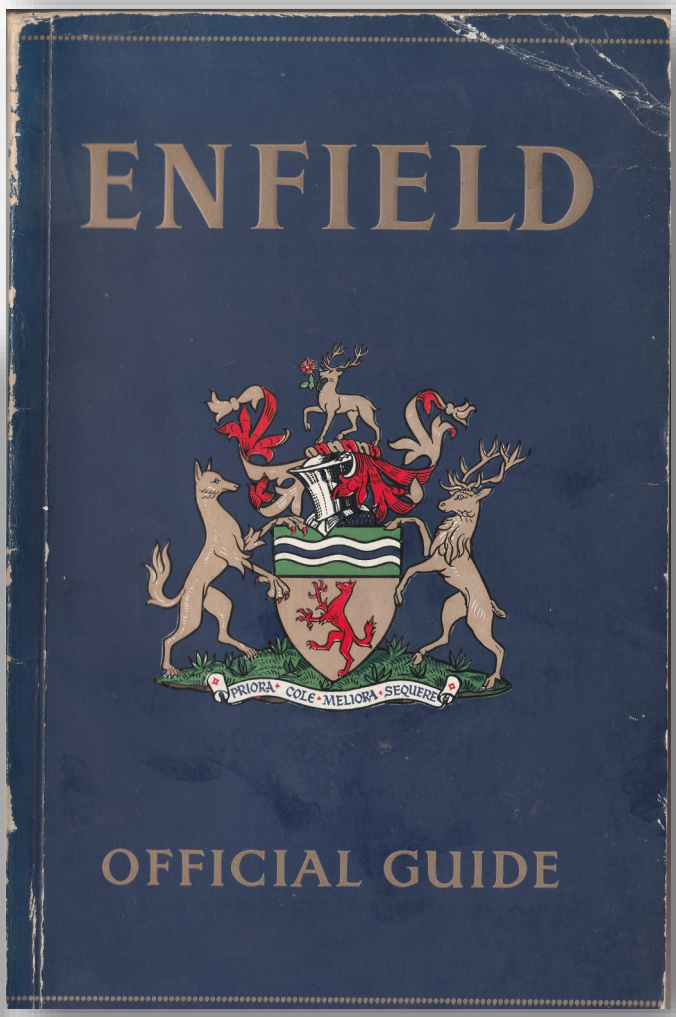
CHEESE

Cheddar	3/–
Dutch	3/–
Gorgonzola	3/–
Gruyère	3/–

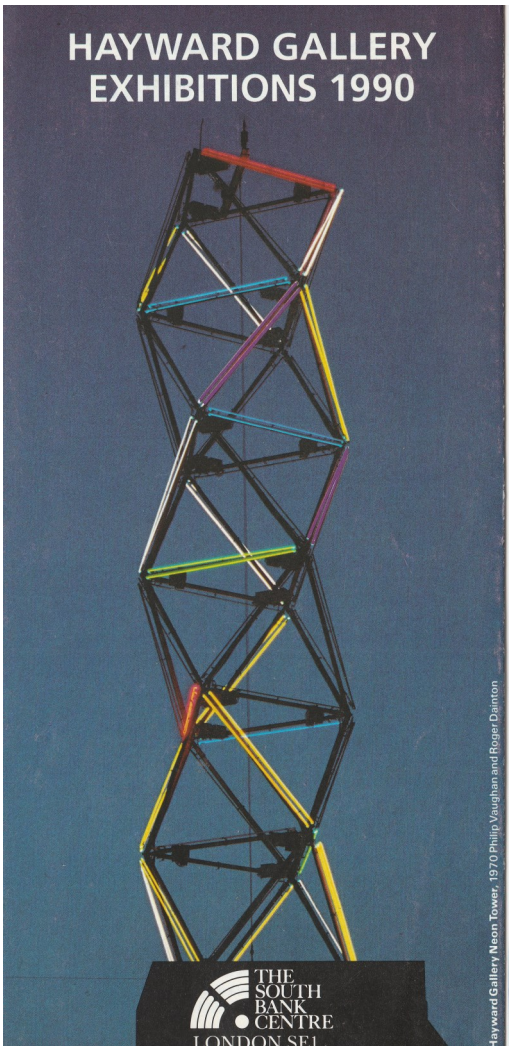


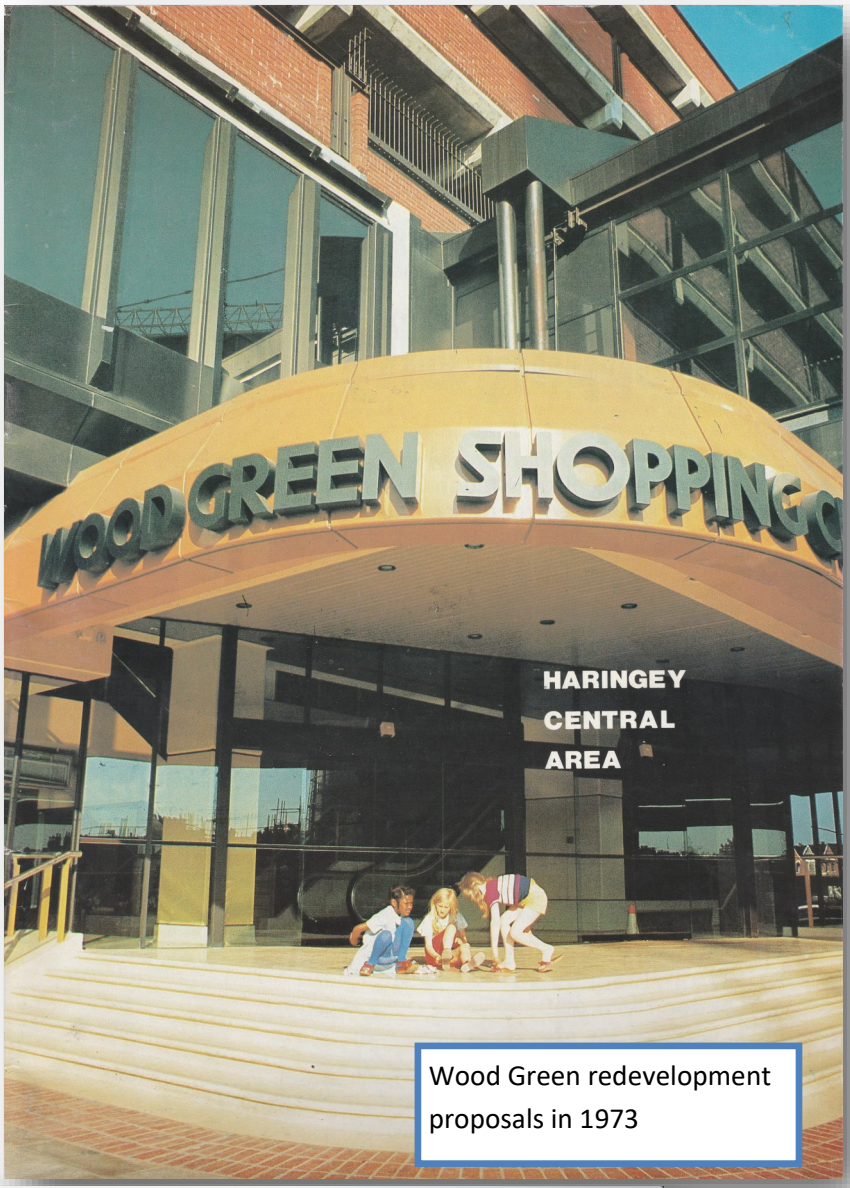
The Fringe started life when eight theatre companies turned up uninvited to the inaugural Edinburgh International Festival in 1947. With the "official" festival using the city's major venues, these companies took over smaller, alternative venues for their productions. Seven performed in Edinburgh and these groups aimed to take advantage of the large assembled theatre crowds to showcase their own alternative theatre. Although at the time it was not recognised as such, this was the first Edinburgh Festival Fringe



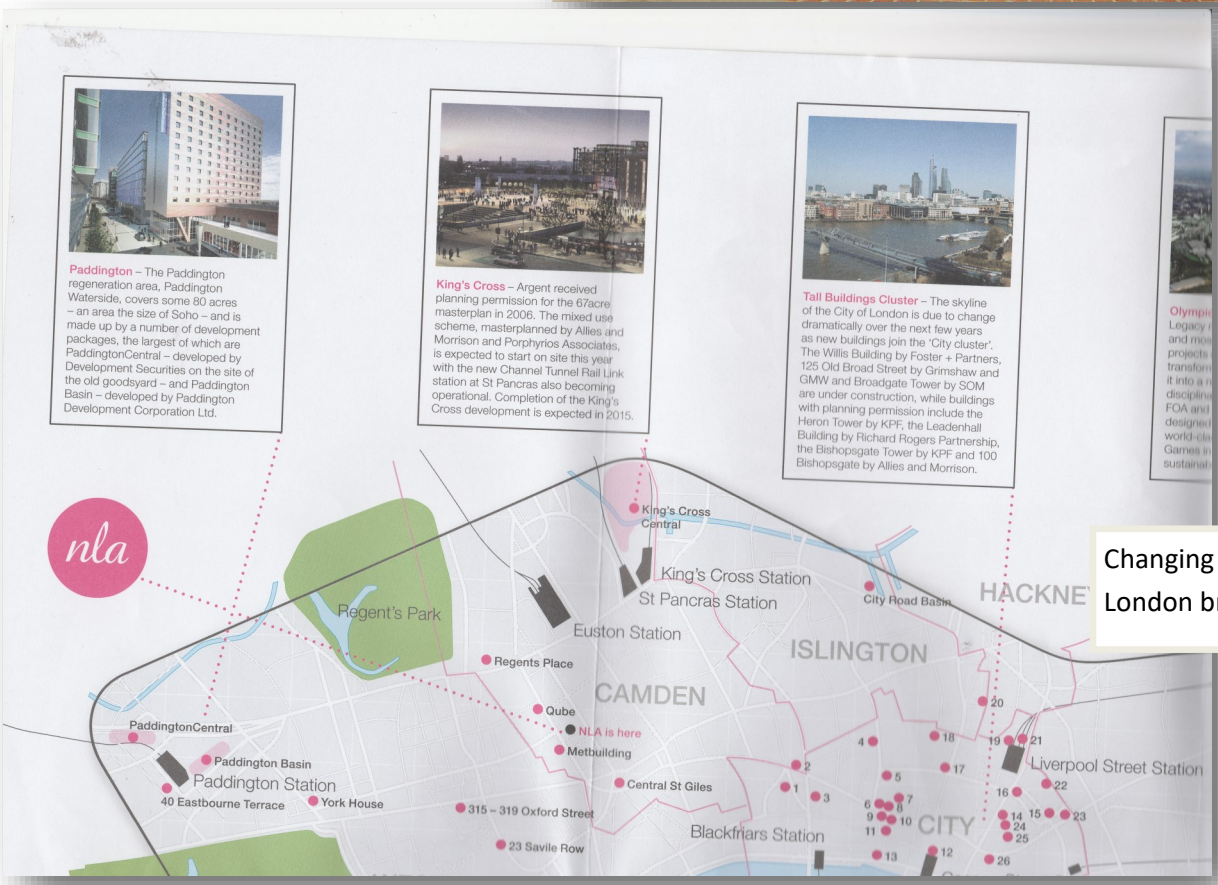


1957 Enfield Official Guide



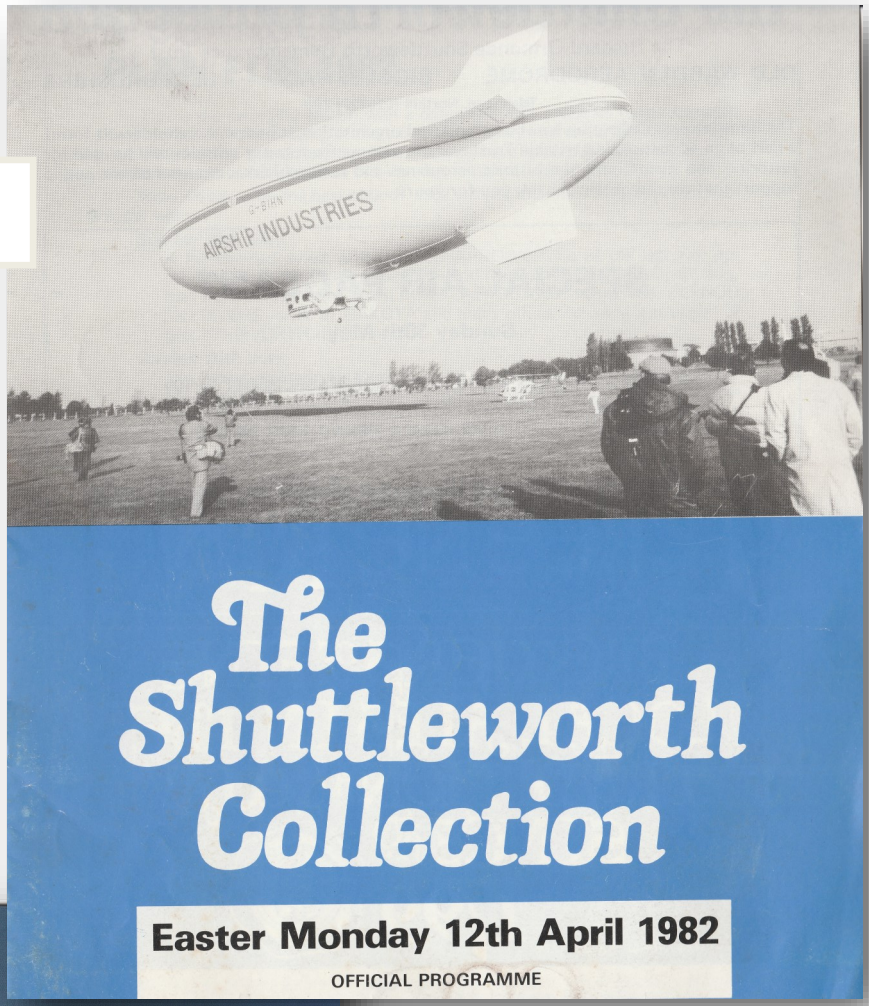


Wood Green redevelopment proposals in 1973



Changing face of London brochure

The Shuttleworth Collection is an aeronautical and automotive museum



This is a very interesting brochure produced by Fuji Film just prior to the introduction of digital photography. It features a drop in cartridges system with many peripheries which were ahead of their time but obviously the digital explosion was not foreseen at that point with the sad demise of photographic film

This note from Lynn's art teacher to the school headmaster confirms what I always thought..Lynn has a talent in artistic creation

..and I really like this small sketch by Dad

Dr. Conway

Not only is this girl the only one to have done her homework properly – she has even done extra work! – and of a high Standard.

I should like you to know this.

22.3.1961

I am delighted with Lyane's effort. Look forward to seeing further examples of her work.

E. S. Conway

To daddy

Have a wonderful Birthday.

Sometimes we argue
Sometimes we shout.
but when it comes down
to it you're the best
dad about.
we may not always
see eye to eye.
but in end I
always understand
why.
please except my
apology and let
me say.
I love you Alot
have a great birthday.

To daddy.

I wish you luck with everything you do, and I hope everthing goes well.

have a really brilliant birthday. with every Succes.

loads of love

Tammy xxxx.

Another lovely birthday message from Tammy

Photo History

We visited the Eden Project not long after it opened. This was during the Foot & Mouth epidemic when farm walks were prohibited. It was obvious that the initial plantings were very ambitious and that it had a great future ahead of it

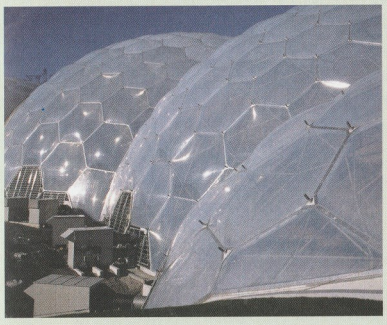
The Covent Garden Festival flyer from 2001

Dear friends,

Thank you so much for coming to visit us here at Eden.

I still find it amazing that in January 1999 the land where the Visitor Centre now stands slid like a giant blancmange into the bottom of the pit. In a little over three weeks more than 43 million gallons of water poured in and brought us to the verge of total despair. I cannot tell you how proud I feel of the team who rolled their sleeves up and wouldn't admit defeat because they believed that what we were doing was important.

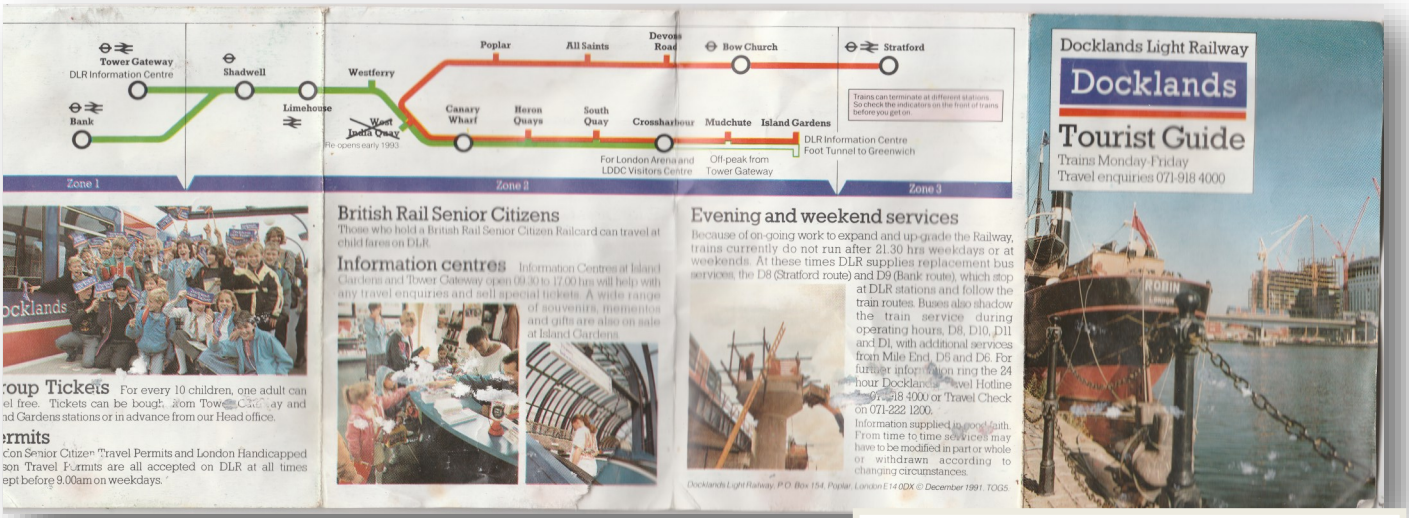
But if this place becomes no more than an upmarket theme park it will all have been the most gigantic waste of money. We have intended to create something that not only encourages us to understand and to celebrate the world we live in, but also inspires us to action. Eden isn't so much a destination as a place in the heart. It is not just a marvellous piece of science-related architecture; it is also a statement of our passionate belief in an optimistic future for mankind. Yes, we hope you will feel moved at the scale of the ambition; yes, we hope that you will be awestruck by the beauty of our living theatre; and yes, of course, we hope you will be entertained by the highly individual approach we have taken to telling our stories. But more than that we want you to leave here feeling that we all could make a very real difference to the world we live in if we could work together. In a world of -isms and -ologies, of expertise so refined that only experts understand it, we have brought together scientists, artists and technologists to create a distinctive culture, one that makes the possibilities of the future come to life in a way that we can all comprehend.



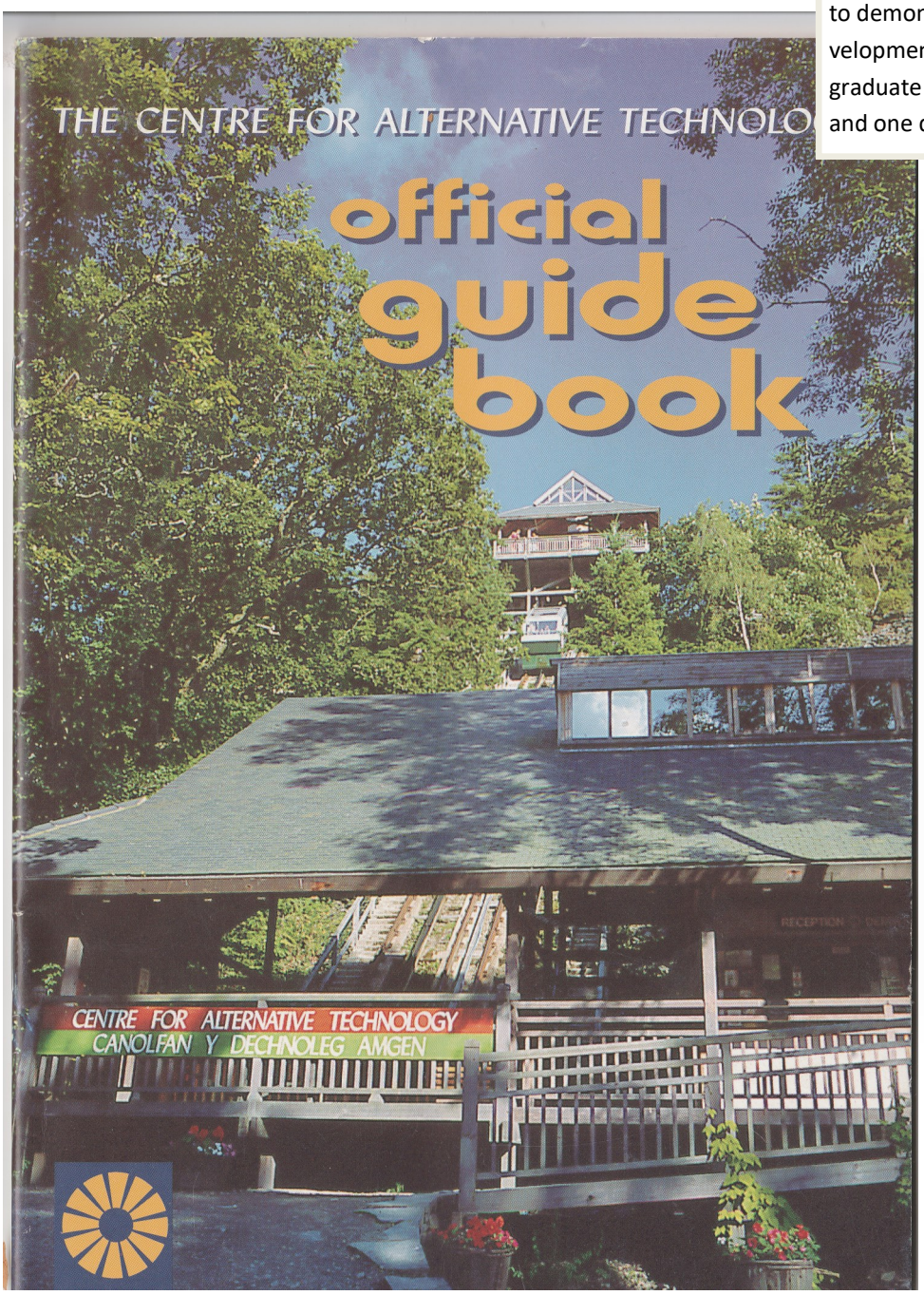
The experience of creating this place has been unforgettable. We hope that your visit, perhaps the first of many, will be equally so.

TIM SMIT

DLR (Dockland's Light Railway flyer (tourist Guide from 1990



The **Centre for Alternative Technology** (CAT) is an eco- centre in Powys mid Wales dedicated to demonstrating and teaching sustainable development. It is open to visitors, offers post-graduate degrees as well as shorter residential and one day courses; This is an early booklet



Golden Jubilee 2002
London Travel Guide

Photo Hist

It's wonderful looking at the 'new models' with their prices and styles

hether the UK joins or not, some shops may accept
ro as well as pounds as
yment once *euro*
tes and coins have
come legal tender in
ner European countries,
ough there will be no
gal obligation on retailers to accept them.

So from 2002 if you bring *euro* back from
reign travel you may be able to spend them in some
res. Shops in major tourist areas and in airports
d stations are more likely to take them than others.

ill I need a new bank account?

- sterling will still be the UK currency for the
reseeable future and any *euro* you receive could be
nverted into sterling and lodged to your account, as
ppens with foreign currency at present.

euro
get ready for the euro
January 1, 1999

HM Treasury Euro Preparations Unit

e BBA has confirmed that this publication includes information required to receive the Treasury Seal of Approval.

You and the *euro* © BBA Enterprises Ltd
Illustration by Tim Kahane, Artist Partners Ltd. Draft *euro* notes
eproduced by kind permission of the European Monetary Institute.

new *euro* notes

Draft banknote design © EMI

BBA
British Bankers' Association

British Bankers' Association,
Pinners Hall, 105-108 Old Broad Street, London EC2N 1EX
Tel: 0171 216 8800 Fax: 0171 216 8811

You and the *euro*

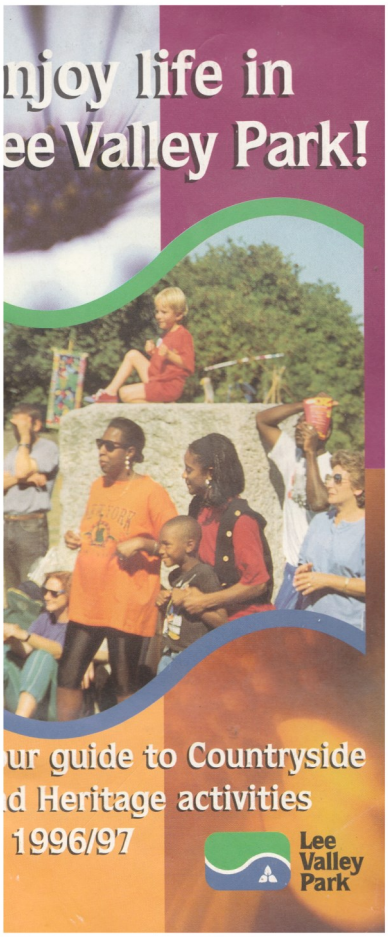
information for personal customers
about a new currency

BBA
British Bankers' Association

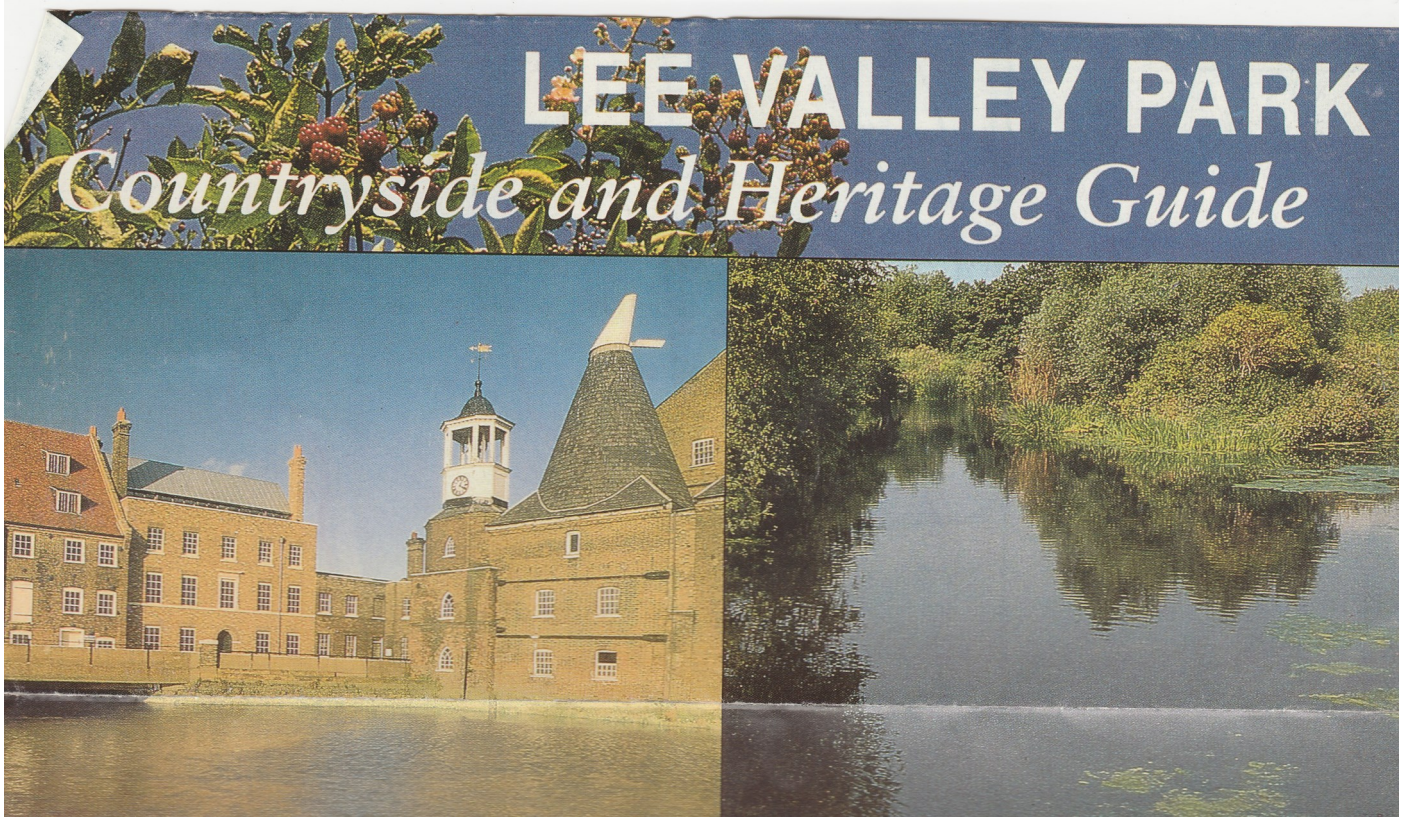
euro
get ready for the euro
January 1, 1999

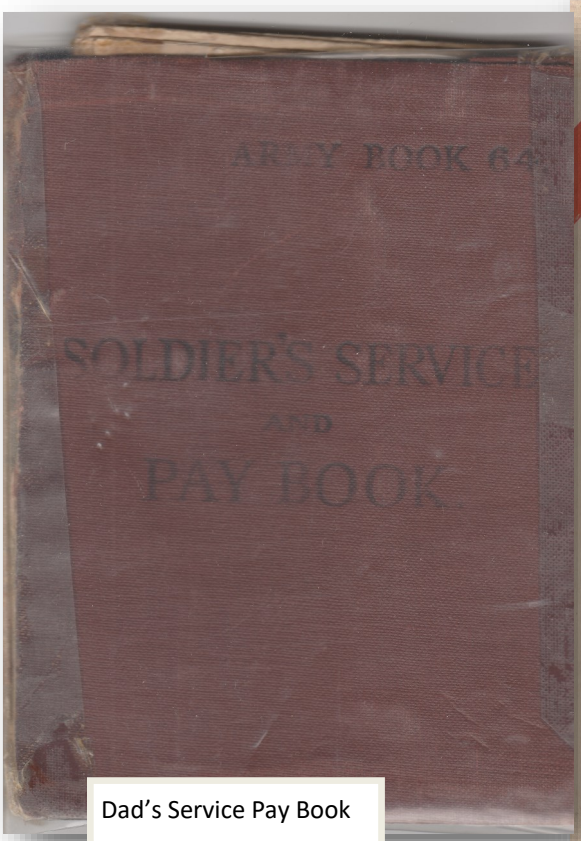
HM Treasury Euro Preparations Unit

The Lee Valley Park was an ambitious undertaking that we have enjoyed from its early days. It is a 10,000-acre 26 miles long linear park, much of it green spaces, running from the River Thames to Ware in an area generally known as the Lea Valley -Greater London's largest park, Lee Valley Park is more than four times the size of Richmond Park The park follows the course of the River Lea (Lee) from Ware in Hertfordshire through Essex and the north east of Greater London, through the Queen Elizabeth Olympic Park to East India Dock Basin on the River Thames. The park is made up of a diverse mix of countryside areas, urban green spaces, heritage sites, country parks, nature reserves and lakes and riverside trails, as well as leading sports centres There are several major reservoirs and multiple water courses (rivers and canals) both to carry the river flow, and also to provide navigable waterways and flood relief channels.



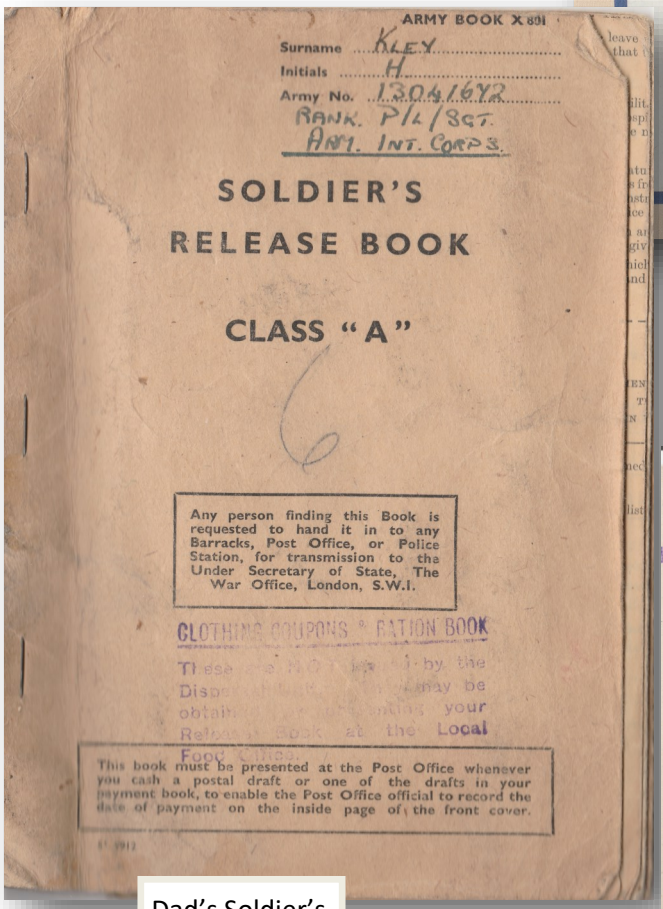
Lee Valley Walks and Countryside flyer from 1996





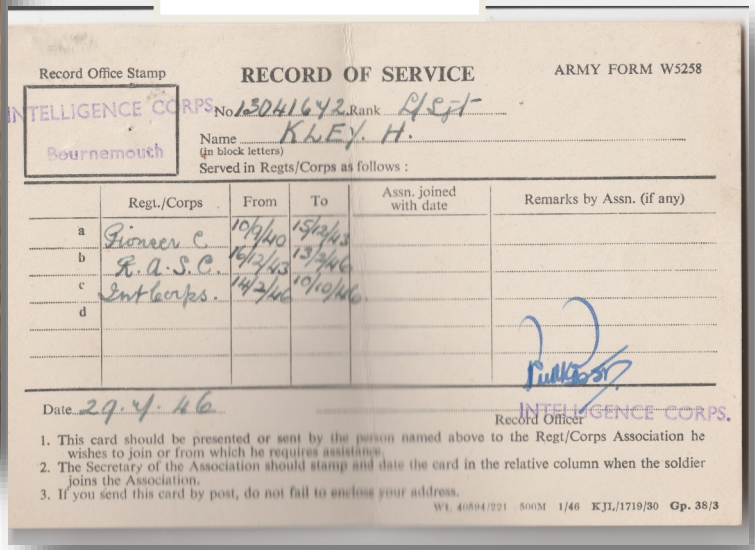
Dad's Service Pay Book

An early Barbican Brochure



Dad's Soldier's Release Book

Dad's Record of Service



Record Office Stamp

INTELLIGENCE CORPS
Bournemouth

RECORD OF SERVICE

ARMY FORM W5258

No. 13041642 Rank L/Sgt

Name KLEY. H.
(in block letters)

Served in Regts/Corps as follows :

	Regt./Corps	From	To	Assn. joined with date	Remarks by Assn. (if any)
a	Pioneer C	10/9/40	15/12/43		
b	R.A.S.C.	16/12/43	13/3/46		
c	Int Corps.	14/3/46	10/10/46		
d					

Date 29.4.46

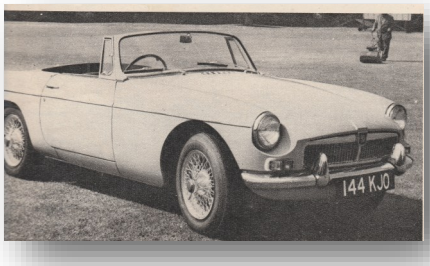
Record Officer

INTELLIGENCE CORPS.

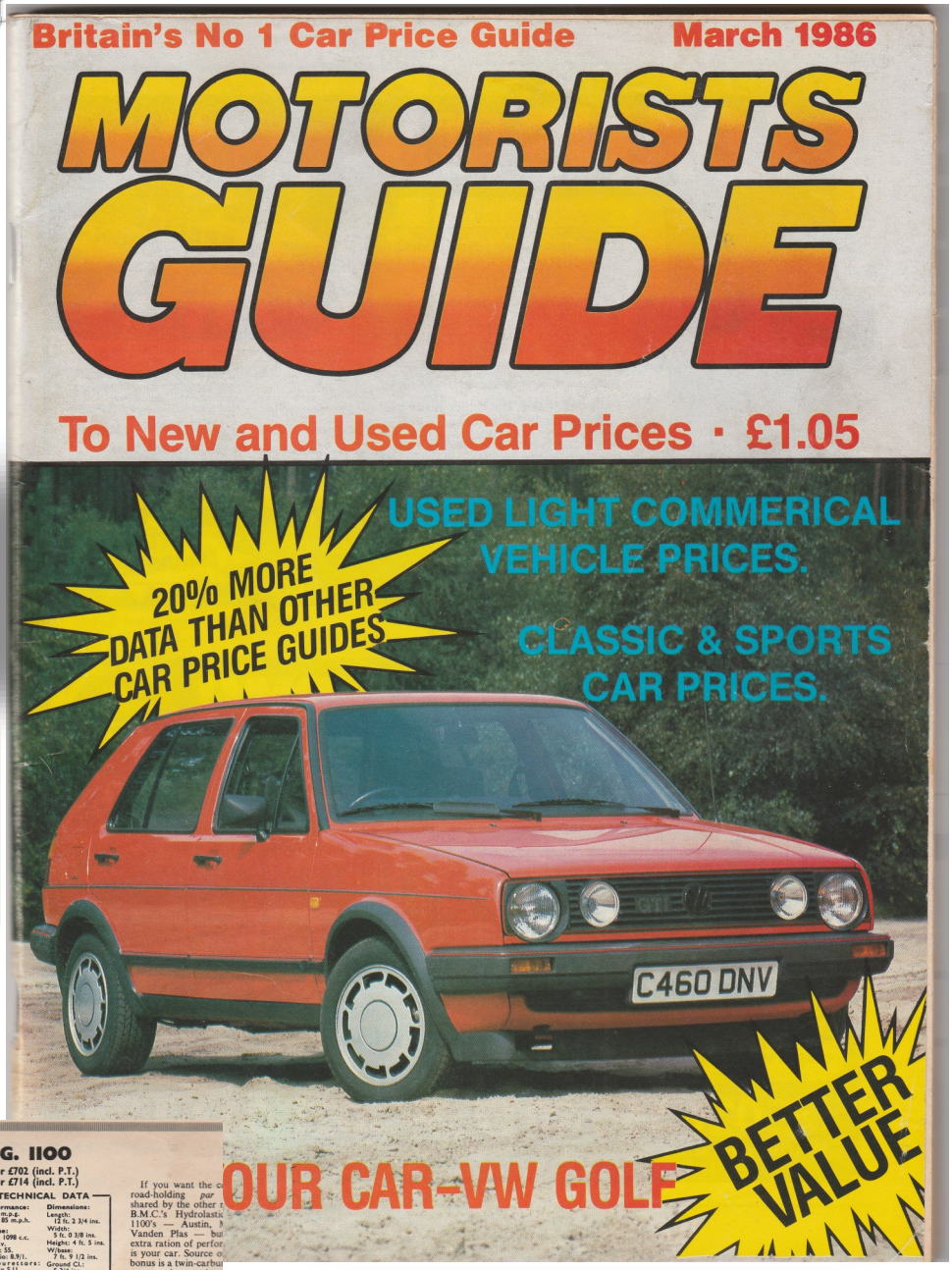
1. This card should be presented or sent by the person named above to the Regt/Corps Association he wishes to join or from which he requires assistance.
2. The Secretary of the Association should stamp and date the card in the relative column when the soldier joins the Association.
3. If you send this card by post, do not fail to enclose your address.

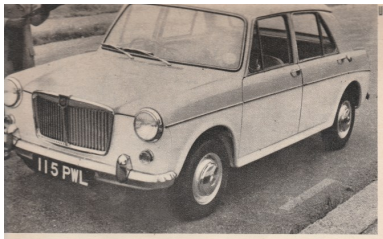
Wt. 40894/221 500M 1/46 KJL/1719/30 Gp. 38/3

Fascinating Series of New Car Books that I collected every year while they were produced. They make great reading now



We had this lovely MGB when we were first married. Pale blue with a soft top, a hard top and a tonneau cover...Fantastic!!





M.G. 1100

2-door £702 (incl. P.T.)
4-door £714 (incl. P.T.)

TECHNICAL DATA

Performance: 33-35 m.p.g. Max.: 85 m.p.h.
Engine: 4-Cyl. 1098 c.c. o.h.v. b.h.p.: 55. C/Ratio: 8.9/1. Carburettors: Twin S.U. 12 volt electrics.
Gear box: 4-sp. Synchro. Central remote lever.
Suspension: Ind. with Hydrolastic dispensers (interconnecting F to R).
Dimensions: Length: 12 ft. 2 3/4 ins. Width: 5 ft. 0 3/8 ins. Height: 4 ft. 5 ins. W/base: 7 ft. 9 1/2 ins. Ground Cl.: 5 3/4 ins. F. Track: 4 ft. 3 1/2 ins. R Track: 4 ft. 2 7/8 ins. T/Circle: 34 ft. Kerb Weight: 16 1/2 cwt. Fuel tank: 8 1/2 galls.

If you want the c road-holding *par* shared by the other t B.M.C.'s Hydrolastic 1100's — Austin, M Vanden Plas — bu extra ration of perfor is your car. Source o bonus is a twin-carbur compression engine 7 b.h.p. more than

Introduced at the an improved heate safety mirror and visor. To match the p gain, front wheels brakes.

M.G. MIDGET

£624 (incl. P.T.)

TECHNICAL DATA

Performance: 30-45 m.p.g. Max.: 90plus m.p.h.
Engine: 4-Cyl. 1098 c.c. o.h.v. b.h.p.: 59. C/Ratio: 8.9/1. Carburettors: Twin S.U. 12 volt electrics.
Gear box: 4-sp. Synchro. Central lever.
Suspension: F: Ind. Coil. R: Semi-elliptic.
Dampers: F: Telescopic R: Lever arm.
Dimensions: Length: 11 ft. 4 1/4 ins. Width: 4 ft. 5 ins. Height: 4 ft. 1 3/4 ins. W/base: 6 ft. 8 ins. Ground Cl.: 5 ins. F. Track: 3 ft. 9 3/4 ins. R. Track: 3 ft. 8 3/4 ins. T/Circle: 32 ft. 2 1/2 ins. Kerb Weight: 14 cwt. Fuel tank: 6 galls.

See Austin-Healey view on page 11 — are virtually twins. Th superior trim and in tion accounts for discrepancy in price. makes an ideal sprin sports-car motoring fo man with 100-octane his veins. A Midget co and responds to zestfu

Sample acceleration in 14-plus secs.; quarter-mile in 20 se 60 m.p.h. in top, abou Disc brakes in fro pinion steering.

M.G. MGB

£847 (incl. P.T.)

TECHNICAL DATA

Performance: 25-30 m.p.g. Max.: 100 m.p.h.
Engine: 4-Cyl. 1798 c.c. o.h.v. b.h.p.: 94. C/Ratio: 8.8/1. Carburettors: Twin S.U. Twin 6-volt electrics
Gear box: 4-sp. Synchro. Central remote lever. Optional Extra: Overdrive.
Suspension: F: Ind. Coil. R: Semi-elliptic.
Dampers: F: Lever arm. R: Lever arm.
Dimensions: Length: 12 ft. 9 3/16 ins. Width: 5 ft. Height: 4 ft. 1 3/4 ins. W/base: 7 ft. 7 ins. Ground Cl.: 5 ins. F/Track: 4 ft. 1 in. R. Track: 4 ft. 1 1/4 ins. T/Circle: 32 ft. Kerb Weight: 18 1/4 cwt. Fuel tank: 10 galls.

At Le Mans bac demonstrating this potential with mi modifications and u logued 'bolt-ons', entered MGB av decimal short of 100 24 hours continuou shelf MGB's aren't t possess a comfortab capability of 85 m.p. top the ton any day road.

Disc front brakes a wire wheels an optio tant 1965 developme main-bearing editio B.M.C. B-series engin

M.G. MAGNETTE

£893 (incl. P.T.)

TECHNICAL DATA

Performance: 26-30 m.p.g. Max.: 88 m.p.h.
Engine: 4-Cyl. 1622 c.c. o.h.v. b.h.p.: 68. C/Ratio: 8.3/1. Carburettors: Twin S.U. Twin electrics.
Gear box: 4-sp. Synchro. Central lever. Optional Extra:
Dampers: F: Piston. R: Piston.
Dimensions: Length: 14 ft. 10 1/8 ins. Width: 5 ft. 3 1/2 ins. Height: 4 ft. 11 ins. W/base: 8 ft. 4 1/4 ins. Ground Cl.: 6 1/2 ins. F. Track: 4 ft. 2 5/8 ins.

In B.M.C.'s 1600 c.c family saloons, th opposite number to 4/72. With their twin-c engines, these siste develop 68 horsepowe Jones the correspondi Austin and Wolseley

Among the '65 nov smaller and lowere

The Sturgeon Lampstandards

George Vulliamy
1870

These cast iron Victorian lamp posts with their globe-like lanterns and encircling sea creatures were created for the illumination and decoration of the Albert Embankment. Running along both banks of the river, from Vauxhall Bridge to Tower Bridge, each lampstandard alternately bears on its base the initials of the monarch or the date of its creation, becoming newer as you walk east.

County Hall
Belvedere Road

Ralph Knott
1911–1933

Home for the London County Council, the Main Building is a six-storey, symmetrical construction, faced with Portland Stone, in the 'Edwardian baroque' style. It took twenty-five years to complete (outlasting its architect, who died in 1929), with North, South and Island Blocks added thereafter (the last in 1974). The capital's government, known as the Greater London Council from 1965, was abolished in 1986. County Hall now houses Dali Universe, the London Aquarium and two hotels.

British Airways London Eye
Jubilee Gardens

Marks
2000

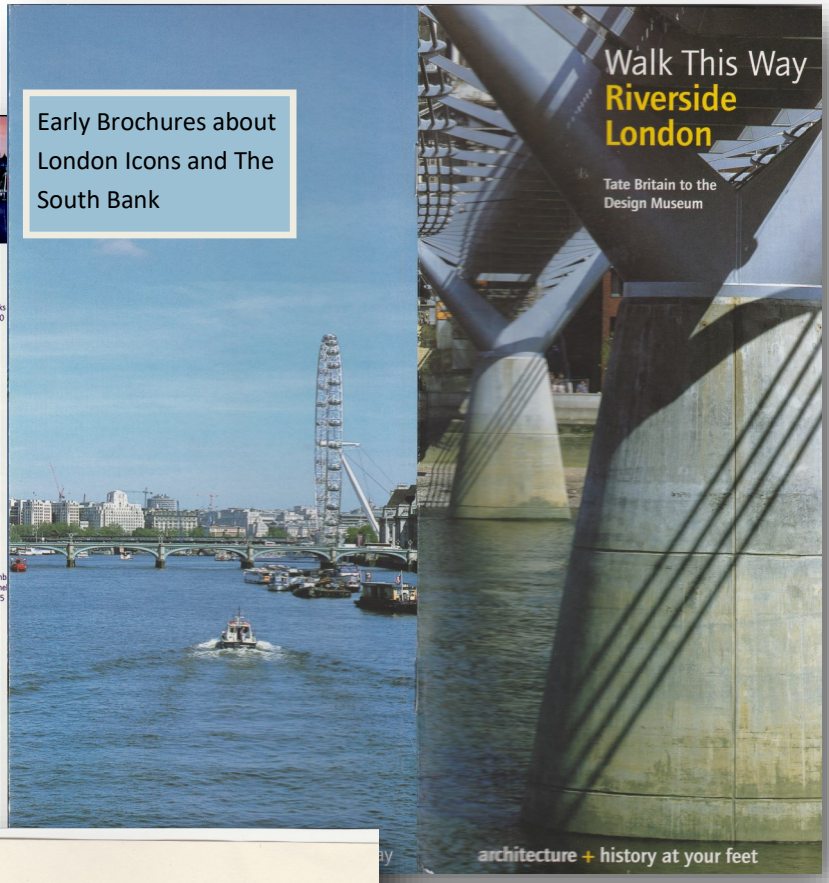
Already an established landmark that attracts millions, the inspiration for the London Eye came from: "The perfect symmetry of a circle which – from a distance – seems to be transparent, embodies the passages of time." An integration of architecture, engineering and design, the creation of the London Eye was a project that brought together engineers from all over Europe on a British design. The sections of this 2,100 tonne construction were transported down the Thames and raised a massive 135 metres high. From that height, 15,000 passengers a day, travelling in the 32 glass observation pods, can view up to 25 miles over the city and beyond.

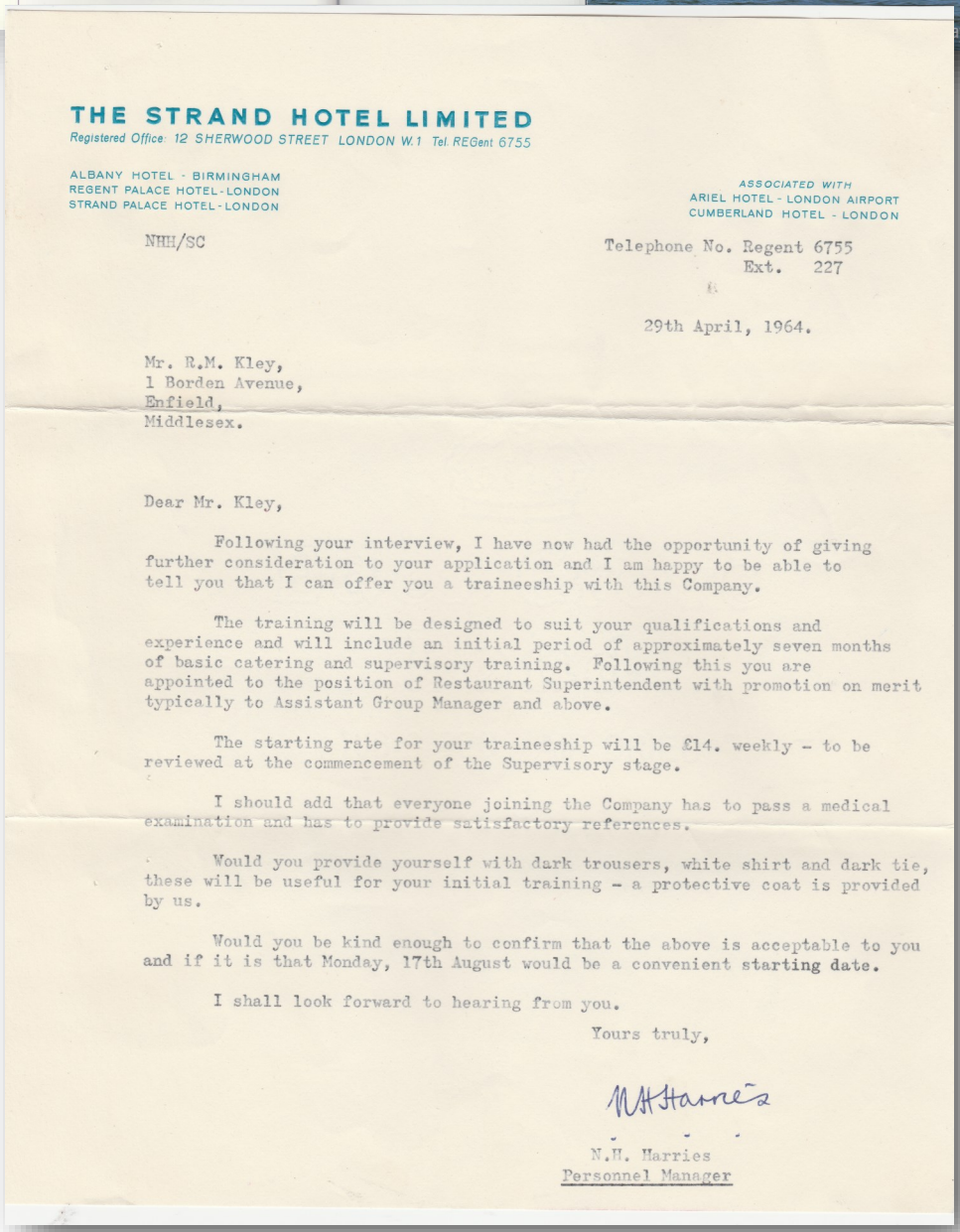
Hungerford Bridge

Isamb
Brune
1845

Originally a suspension footbridge, the Hungerford Bridge (named after the north bank market) was bought in 1859 to extend a railway line to the new Charing Cross station. The old suspension elements were removed and used in Bristol's Clifton Bridge, while the new bridge of trussed iron girders (steel from 1982) is the only London crossing to combine foot and rail. In 2000 a £50 million project was started to create two new foot bridges to replace the single dilapidated footbridge. As well as delivering a new visual landmark for London, the structure will open up new upstream views over the Palace of Westminster.

Early Brochures about London Icons and The South Bank





THE STRAND HOTEL LIMITED
Registered Office: 12 SHERWOOD STREET LONDON W.1 Tel. REGent 6755

ALBANY HOTEL - BIRMINGHAM
REGENT PALACE HOTEL - LONDON
STRAND PALACE HOTEL - LONDON

ASSOCIATED WITH
ARIEL HOTEL - LONDON AIRPORT
CUMBERLAND HOTEL - LONDON

NHH/SC

Telephone No. Regent 6755
Ext. 227

29th April, 1964.

Mr. R.M. Kley,
1 Borden Avenue,
Enfield,
Middlesex.

Dear Mr. Kley,

Following your interview, I have now had the opportunity of giving further consideration to your application and I am happy to be able to tell you that I can offer you a traineeship with this Company.

The training will be designed to suit your qualifications and experience and will include an initial period of approximately seven months of basic catering and supervisory training. Following this you are appointed to the position of Restaurant Superintendent with promotion on merit typically to Assistant Group Manager and above.

The starting rate for your traineeship will be £14. weekly - to be reviewed at the commencement of the Supervisory stage.

I should add that everyone joining the Company has to pass a medical examination and has to provide satisfactory references.

Would you provide yourself with dark trousers, white shirt and dark tie, these will be useful for your initial training - a protective coat is provided by us.

Would you be kind enough to confirm that the above is acceptable to you and if it is that Monday, 17th August would be a convenient starting date.

I shall look forward to hearing from you.

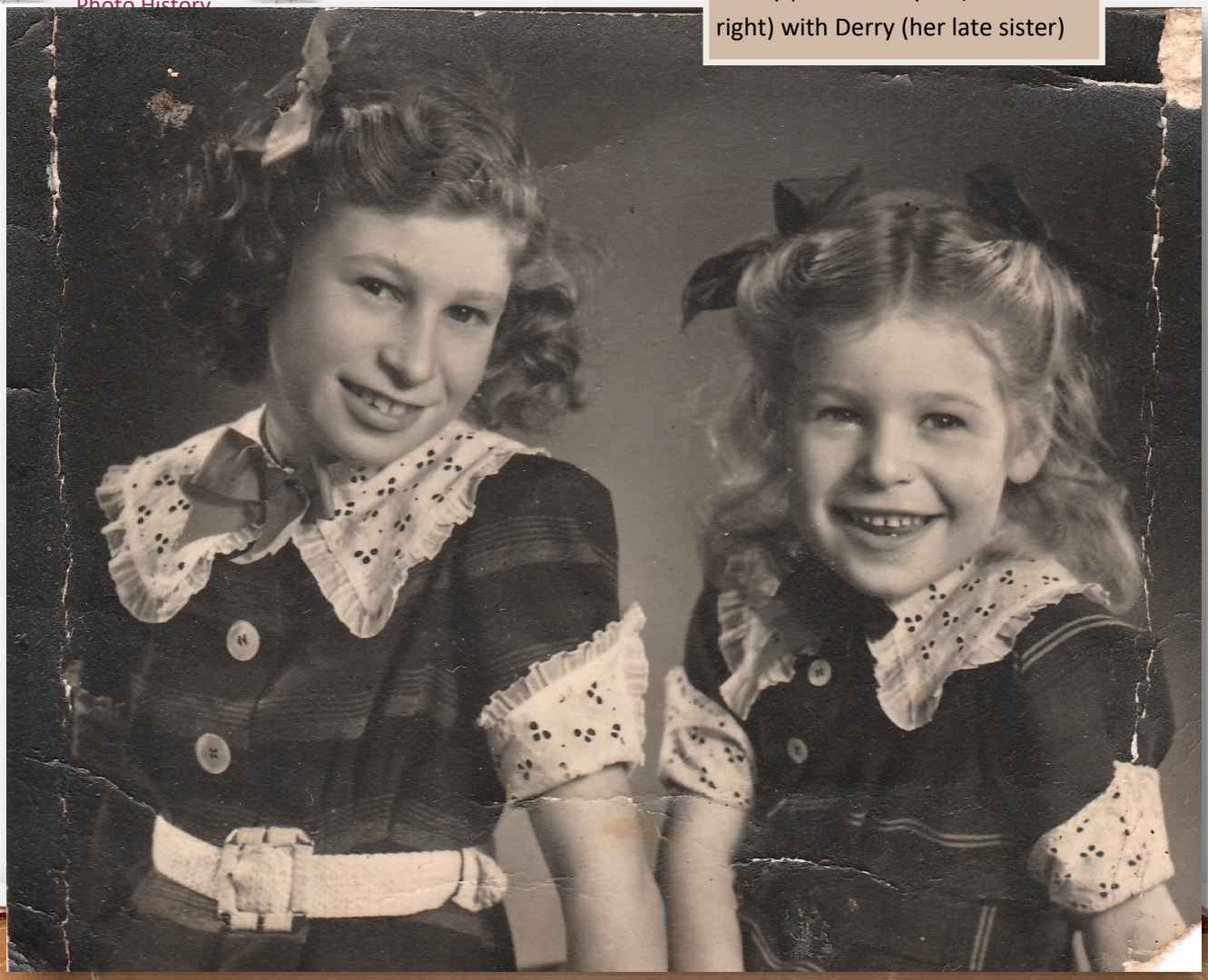
Yours truly,

N.H. Harries

N.H. Harries
Personnel Manager

Job Offer for me as Trainee Assistant Manager at The Strand Palace Hotel in 1964

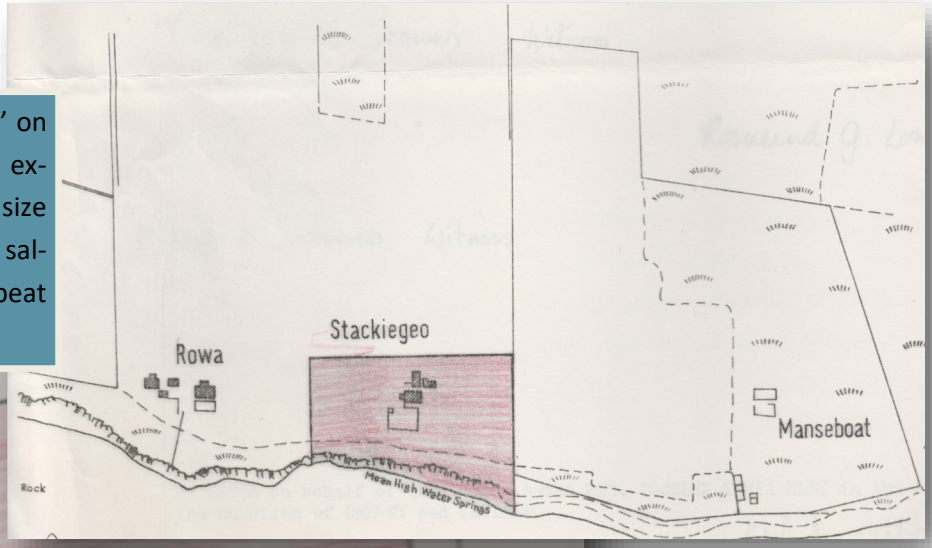
Lovely picture of Lynn (on the right) with Derry (her late sister)

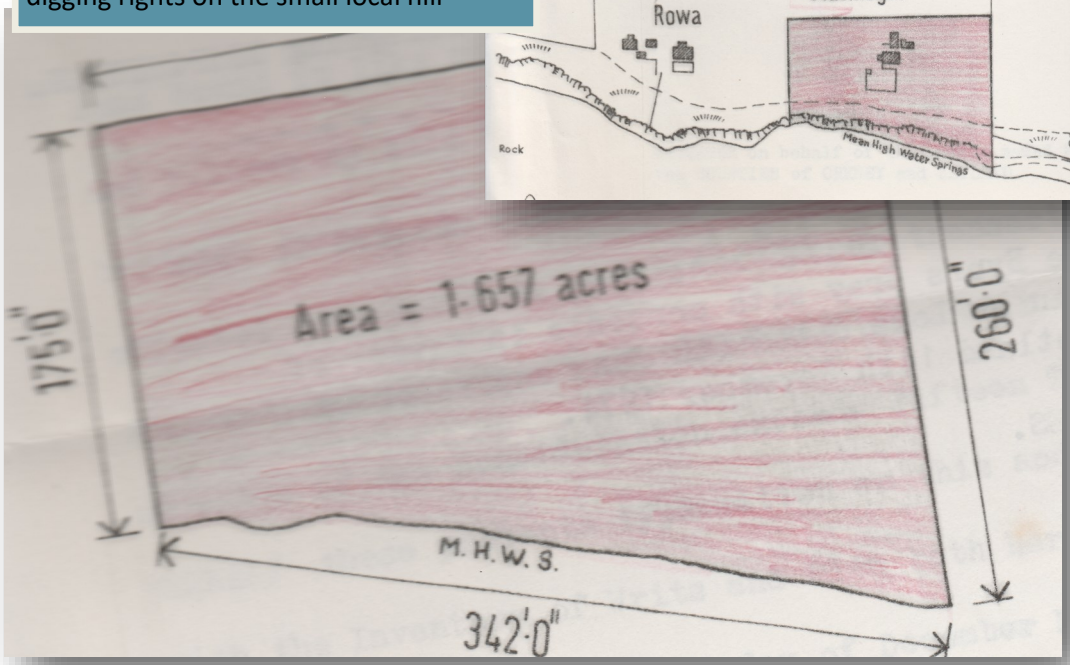


We found this lovely photo of a hunting party with Lynn's few family photos but can not see anyone we recognise. Any ideas??

Photo History

In the 1960's we bought 'Stackiegeos' on Eday Island in the Orkneys and these extracts show the deeds and location size and low and high tide marks (we had salvage rights to low water mark plus peat digging rights on the small local hill





of the said Mrs. Jocelyn Tania Kley and to her executors and assignees whomso
and irredeemably, ALL and WHOLE the dwellinghouse known as Stackiegoes, Eday,
of Orkney together with the solum thereof and ground attached extending in all
half acres or thereby all as delineated and coloured pink on the plan annexe
relative hereto; Which subjects are part and portion of ALL and WHOLE the far
Stackiegoes (otherwise Stackygoe) in the County of Orkney being the subjects d
disponed by and delineated and coloured pink on the plan annexed and signed as
Disposition by Harry Hamilton Hebden of Eday in favour of John Gray dated Seve
recorded in the Division of the General Register of Sasines applicable to the
Orkney and Zetland on Twentieth both days of November Nineteen hundred and twe
TOGETHER WITH the whole buildings and other erections on the subjects hereby d
foreshores ex adverso of the said subjects hereby disponed, the privileges of
wrecks, weath, whales, fishings great and small and other privileges pertaining
also with the teinds so far as I have right thereto, the whole parts, privileg
pertinents thereof, the fixtures and fittings thereon and my whole right, titl
present and future therein: TOGETHER ALSO WITH all servitude or other rights
access or rights to water, grazing or other rights or easements, right of cutti
and carrying away peats, right to take seaware for manure and sand, stones.

REGISTER OF SASINES, GENERAL REGISTER OF SASINES, COUNTIES OF ORKNEY & ZETLAND.
Book 650 Folio 4
Presented and Recorded on 29th December 1976

Photo History

Morrie's Trade Union Contribution Book

FURNITURE, TIMBER
and
ALLIED TRADES
UNION

Head Office:
"FAIRFIELDS," ROE GREEN,
KINGSBURY, LONDON, NW9 0PT

FTAT

1972

MEMBER'S
CONTRIBUTION CARD

CHEF EXPRESS

R. M. Kley, Esq., MHCIMA,
Birch,
Carbone Hill,
Northaw,
Herts.

Letter (1989) offering me the position as Production Manager at Chef Express

18th January, 1989.

Dear Mr. Kley,

Further to our recent telephone conversation, it gives me pleasure to confirm our offer to you for the position of Kitchen Production Manager at our CPU at Watford. The salary will commence at £15,000 per annum and includes 4 weeks annual leave.

I enclose a brief description of new position, and look forward to meeting you again on the 20th, in order that we may discuss further aspects and details.

It is hoped that you will be able to commence on Wednesday 1st February, and perhaps you can advise on Friday if this is acceptable to you.

Yours sincerely,

Les Brown

IND. ESTATE, WIGGENHALL RD, WATFORD, HERTS. WD1 8AN
: 0923-246465 Fax: 0923-39954
Express is a trading name of Henri Ltd.
ouse, 1 Canning Road, Wealdstone, Harrow, Middx. HA3 7TS
No. 2011462 V.A.T. No. 462173458

LEVY & FRANKS LTD.
3 FITZROY SQUARE, LONDON W.1.
TELEPHONE NOS.: EUSTON 2266/8 TELEGRAMS: "SHERBET, LONDON, W.1"

RL/INP. 22nd December, 1964.

Mr. R.M. Kley,
1, Borden Avenue,
Enfield, Middx.

Letter (1964) offering me the position as assistant Catering Supervisor with Pioneer catering (Levy & Franks)

Dear Kley,

Further to your recent interview here, I am now writing to confirm yout Appointment as Assistant to Michael Wareham in connection with the Catering Department, for which he is responsible, on the Pioneer Catering Co. Ltd.

Your Appointment will be from Friday, 1st January next at a commencing salary of £18. per week, and I should like you to report here on that morning to Mr. Wareham, at 9.30 a.m. He will then arrange for you to meet Mr. R.M. Langton, the Managing Director of the Pioneer Catering Co.Ltd.

I feel confident that you have the necessary qualifications to enable you to make every success of this opportunity, and I should like to send you my best wishes for a long and happy career with this Company.

Yours sincerely,
LEVY & FRANKS LIMITED.

R.M.Lotinga
DIRECTOR.

Occupation Co M

No. 60

Member's Name M. ROSE

Week com. Monday	Wks.	General Fund £	P	Unemp. £	P	Sick Fund £	P	Total £	P	Days of Unemp.	Signature
Jan. 3	1	3	00								
10	2										
17	3										
24	4										
31	5										
Feb. 7	6										
14	7										
21	8										
28	9										
Mar. 6	10										
13	11										
20	12										
27	13										

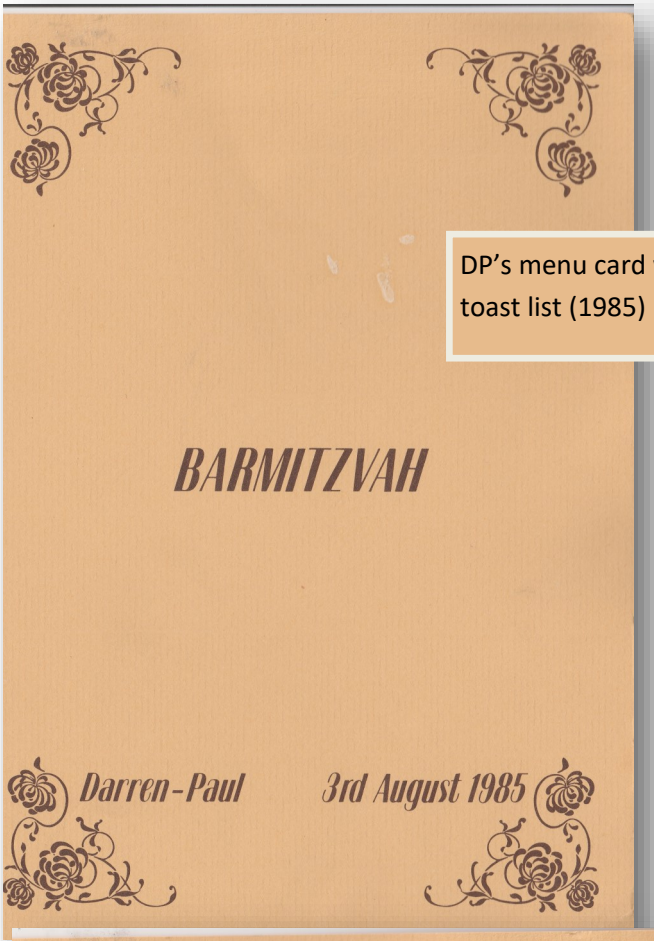
Arrears Contd. Brought for'd £ 3 61 P

INFORM YOUR BRANCH SECRETARY
1. When you cease to be employed.
2. When you restart work.
3. When you are sick.
4. When you resume work after sickness.
5. If you change your place of employment.
6. If you leave your trade.
7. If you meet with Industrial Accident or contract Industrial Disease.
8. It is imperative that you notify the Secretary immediately if you change your address.

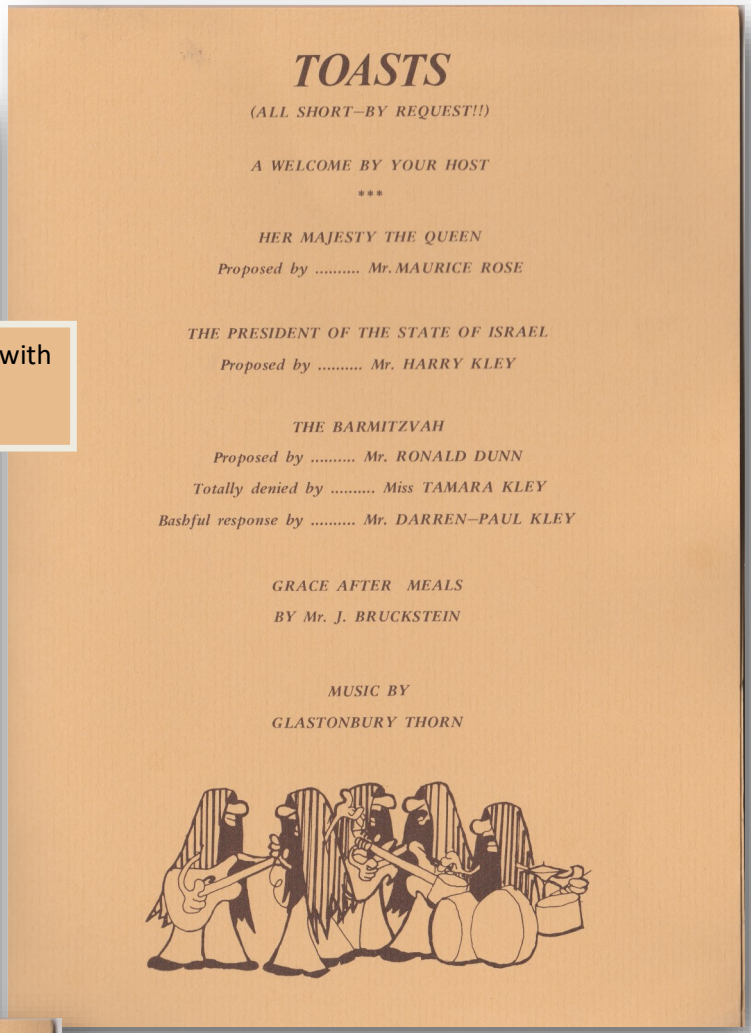
DEVELOP THE POWER OF F.T.A.T. by
(a) Paying Contributions regularly.
(b) Recruiting Non-Unionists.
(c) Assisting Shop Stewards.
(d) Studying General Rules, National Labour Agreements.
(e) Attending Branch Meetings.
(f) Reading F.T.A.T. RECORD.

"All sums paid by, or on behalf of, a member of the Union shall be first allocated in discharge of any amount due from the member for the General Fund Contributions, secondly in discharge of any fines m[illegible] under these Rules, thirdly in payment of c[illegible]utions to the Unemployment Fund, and lastly in payment of Contributions to the Sick Fund. Provided, etc., etc."

Morrie's Trade Union Contribution Book (inside)



DP's menu card with toast list (1985)



TOASTS

(ALL SHORT–BY REQUEST!!)

A WELCOME BY YOUR HOST

***

HER MAJESTY THE QUEEN

Proposed by ..... Mr. MAURICE ROSE

THE PRESIDENT OF THE STATE OF ISRAEL

Proposed by ..... Mr. HARRY KLEY

THE BARMITZVAH

Proposed by ..... Mr. RONALD DUNN

Totally denied by ..... Miss TAMARA KLEY

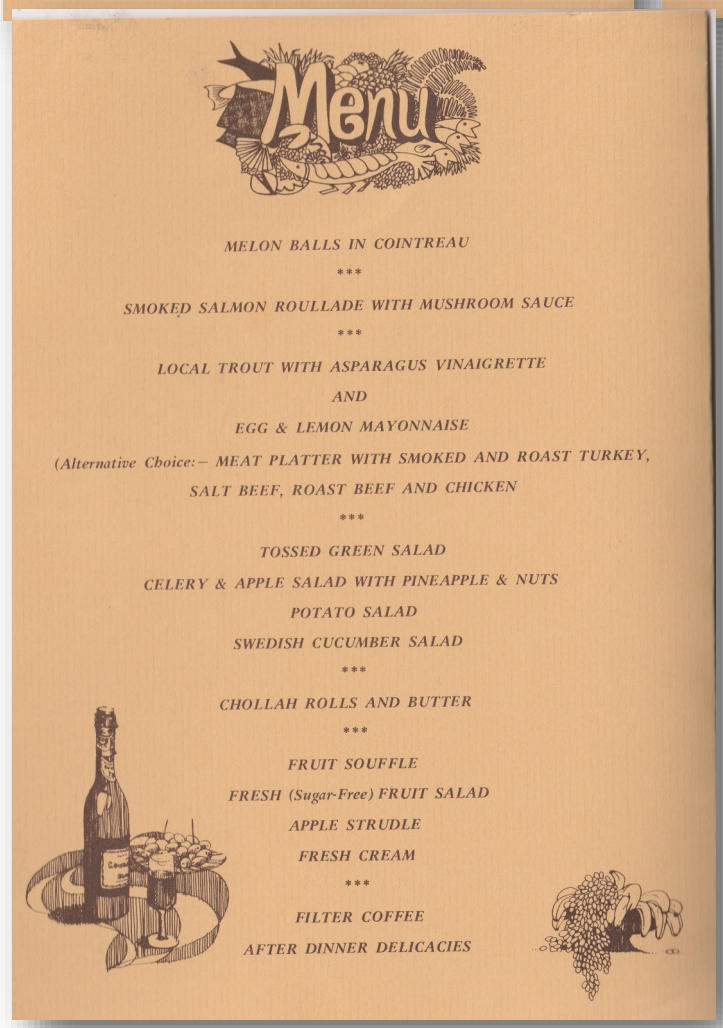
Bashful response by ..... Mr. DARREN–PAUL KLEY

GRACE AFTER MEALS

BY Mr. J. BRUCKSTEIN

MUSIC BY

GLASTONBURY THORN



Menu

MELON BALLS IN COINTREAU

***

SMOKED SALMON ROULLADE WITH MUSHROOM SAUCE

***

LOCAL TROUT WITH ASPARAGUS VINAIGRETTE

AND

EGG & LEMON MAYONNAISE

(Alternative Choice:– MEAT PLATTER WITH SMOKED AND ROAST TURKEY, SALT BEEF, ROAST BEEF AND CHICKEN

***

TOSSED GREEN SALAD

CELERY & APPLE SALAD WITH PINEAPPLE & NUTS

POTATO SALAD

SWEDISH CUCUMBER SALAD

***

CHOLLAH ROLLS AND BUTTER

***

FRUIT SOUFFLE

FRESH (Sugar-Free) FRUIT SALAD

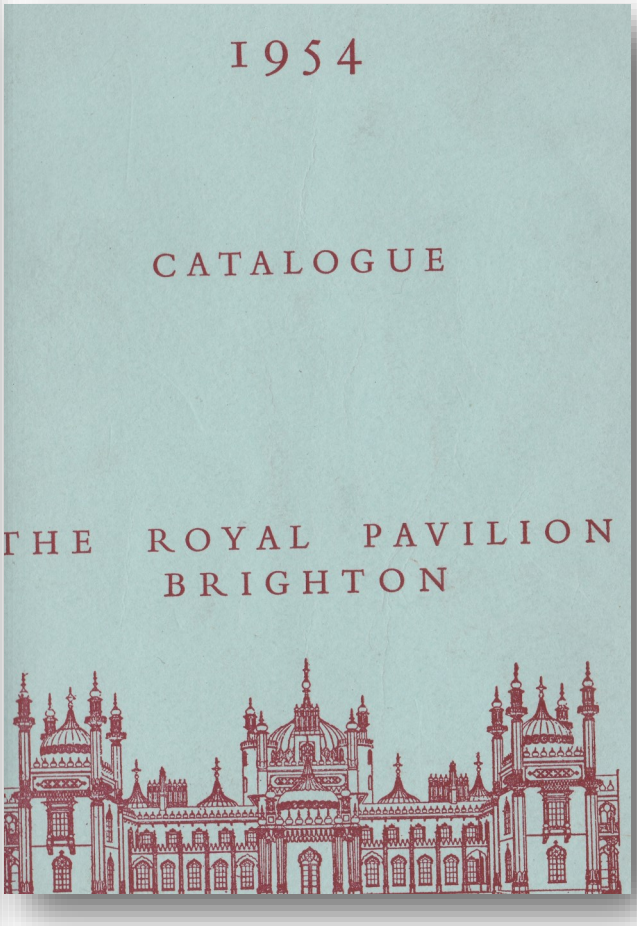
APPLE STRUDLE

FRESH CREAM

***

FILTER COFFEE

AFTER DINNER DELICACIES



1954

CATALOGUE

THE ROYAL PAVILION
BRIGHTON

Letter offering Tammy a job at The Disney Store in Regent Street

THE DISNEY STORE, Limited

Ms Tamara Kley
40 The Bourne
Southgate
London
N14 6QS

13 September 1990

Dear Ms Kley

Thank you for attending the recent interview for a position at our Regent Street Store. It gives me great pleasure to extend an offer of employment as a full time Castmember.

Your salary will be £8100.00 per annum, and will be paid monthly in arrears on the 25th of every month. In addition, you will be entitled to company provided Life Insurance, 20 days holiday accrued over the first year, and a 20% merchandise discount.

You will be required to work a 39 hour week over a 5 day period, which will be organised on a rota basis in line with the needs of the business as discussed during the interview.

I would like you to commence with us on Sunday, 30th September 1990 from 12 pm to 4 pm for an introductory meeting and further details regarding The Disney Store Limited policies. Please bring your bank account details, P.45 and National Insurance Number with you.

I should be grateful if you would contact Kate Stobbs at our Recruitment Consultants on 071 631 4411 extension 216, to confirm your acceptance of this offer of employment by Tuesday 18th September. Would you also please sign the attached copy of this letter to confirm your acceptance and return it as soon as possible to Kate Stobbs at Moxon Dolphin & Kerby Ltd., 178 - 202 Great Portland Street, London W1N 6JJ.

Please be aware that this offer of employment is subject to the receipt of satisfactory references.

I would like to take this opportunity to welcome you to the magic of The Disney Store.

Yours sincerely,

Nancy Moore

Nancy Moore
District Manager

Ref: 4284/200

140-144 Regent Street, London, W1R 5FA England, U.K.

Part of the Magic of The Walt Disney Company ©

Great note from DP

To Dad
I
love
you
Thank you
for
believing is
me Darres

Letter from Mum and Dad to Lynn when Tammy was born

TELEPHONE:- 01-360 3678

Borden Avenue,
Bush Hill Park,
Enfield, Middx.

21. May

My darling-sweet-Lynny,

We are more than proud of you my darling. Well done and Mazal-tow, you have done a perfect job, and thank you, for making us grandparents.

"Our" little Tamara Giselle is perfect, although she is very very tiny. But with Gods' help she will pull through and be a great joy to all of us.

They are feeding her with special milk from Sweden (and she is feeding) I am sure, she is in marvellous hands.-

She has got black long hair, we are told, and is perfectly shaped.

You have done a great job, darling, and we are all delighted. Oh, how I would like to come and see you, and thank you in person, and give you a big hug.- It will have to wait a week. Never mind, we make up for it.--

All we pray for is, that our little Tamara "fights" for her Mummy and Daddy and her grand-parents (both sides) and that you get your strength back very quickly.

Just relax, let them spoil you. p.g. it won't be long, before you hold your little Tamara in your arms

Our thoughts are with you every minute, we love you very much. Loads of love and kisses, yours Mum & Poppel, and proud grand-parents.—

Building Crossrail Isle of Dogs Station

The area of North Quay between Billingsgate and the Docklands Light Railway bridge would be used as the main worksite for construction of the station and tunnels west of the station. A second worksite would be located within the car park of Billingsgate Market, at the eastern end of the North Dock. A watertight structure known as a "cofferdam" would be constructed within the North Dock to enable the station to be built.

The tunnel boring machines for the drive to Stepney Green would be assembled and launched from the site of the station. During the period of station construction, access for vessels wanting to enter Blackwall Basin and Poplar Dock would be obstructed by the Crossrail construction work. Measures would be taken to protect the Grade I listed West India Quay. Banana Wall would not be demolished to construct the Isle of Dogs station and measures would be provided to protect the Wall during construction of the station.

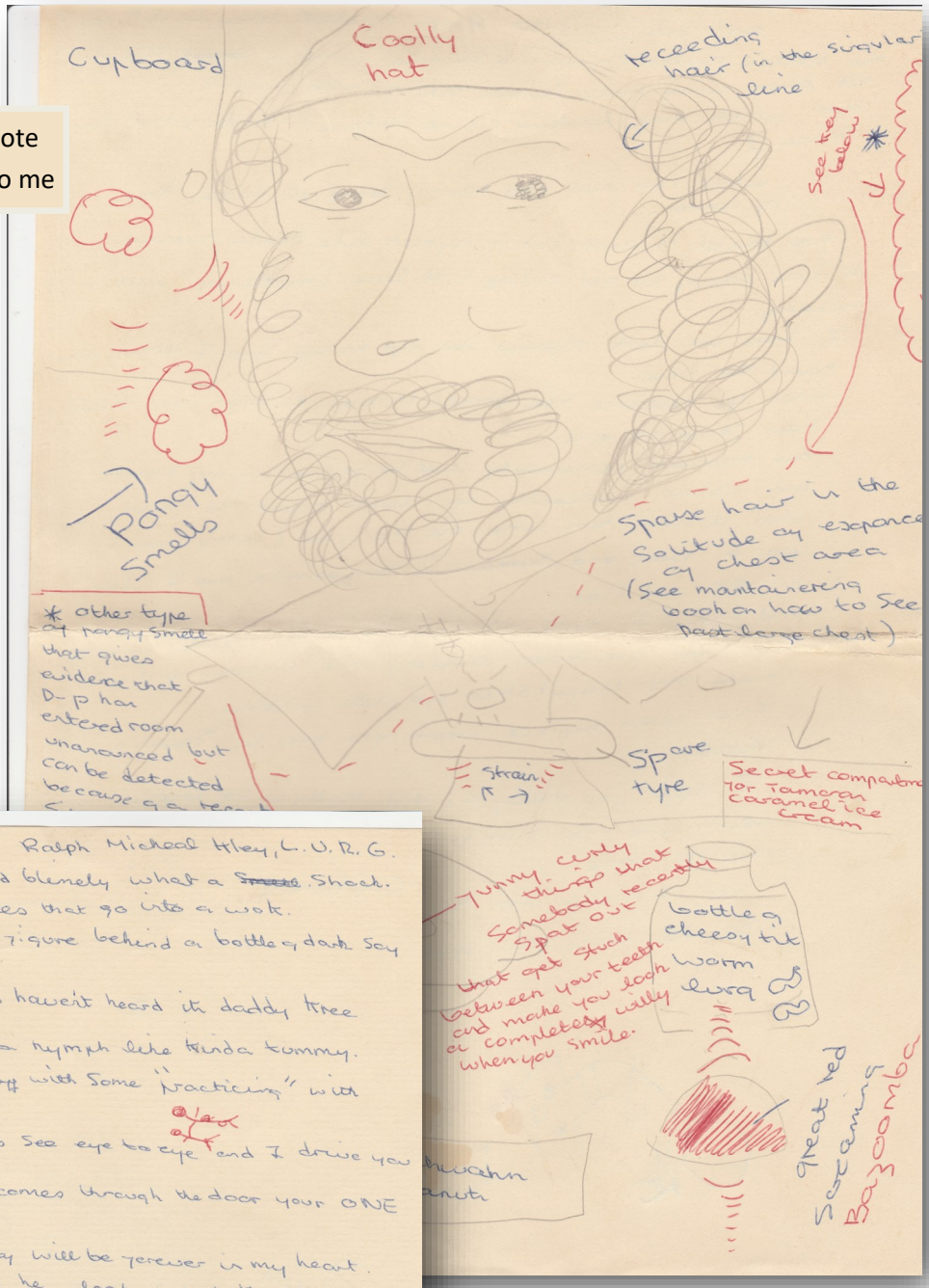
Crossrail are currently carrying out surveys to determine the aquatic ecology (water, wildlife and plants), water quality and sediment within the dock area which would be used to help formulate the construction methodology in relation to the draining of the part of the dock that would be within the cofferdam.

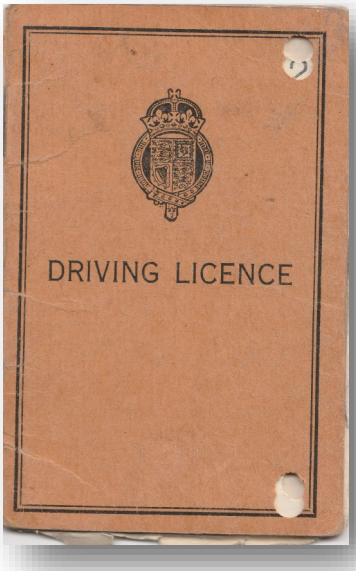
Proposed Station Location

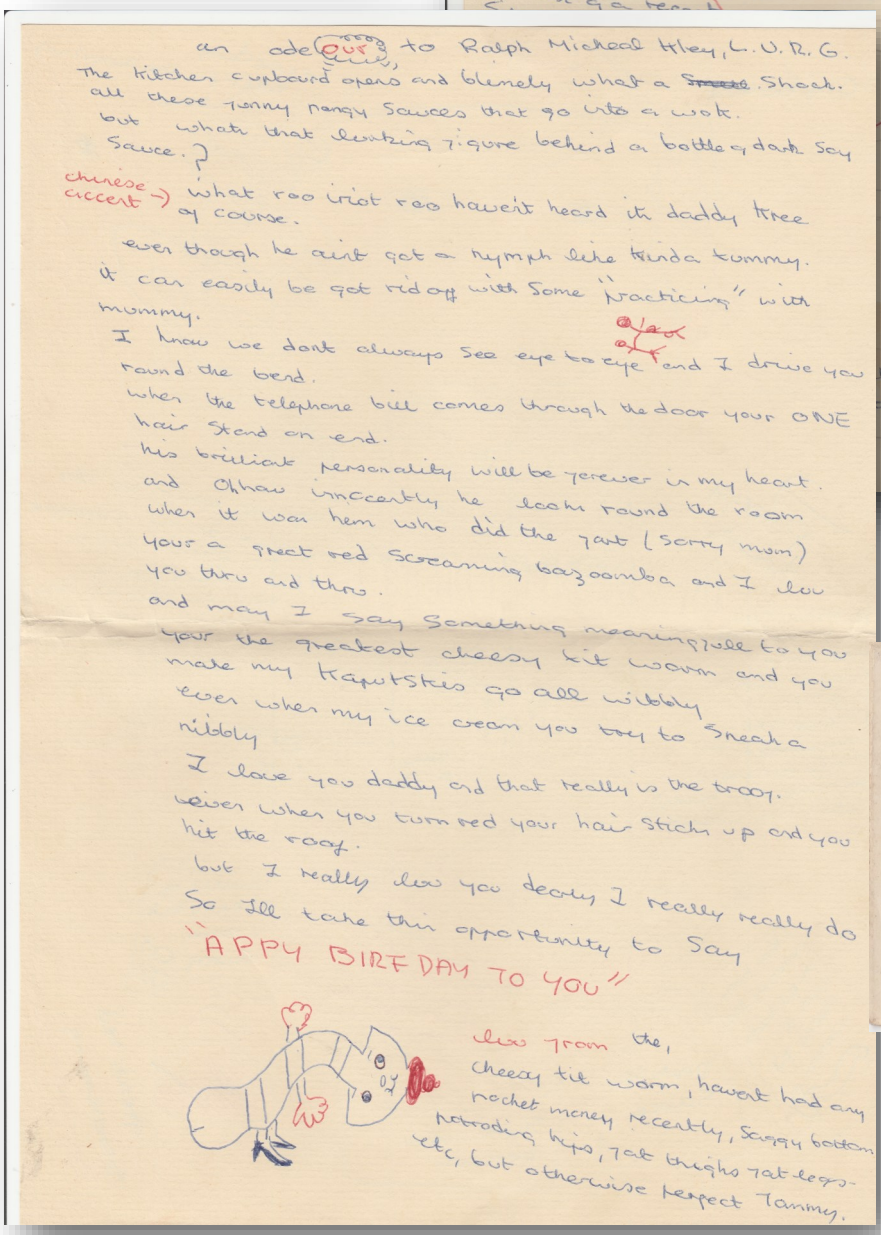
One of The Isle of Dogs Station proposals

Helpdesk 0845 602 3813 Crossing the Capital Connecting the UK

Fun birthday note from Tammy to me

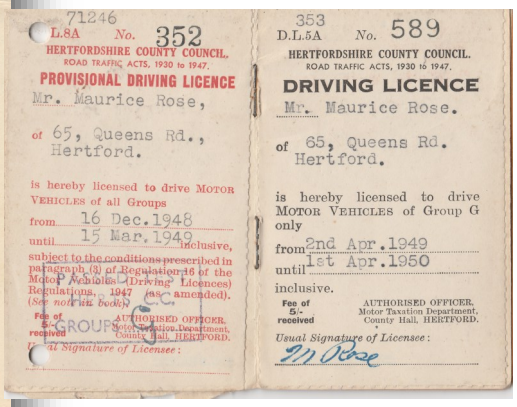






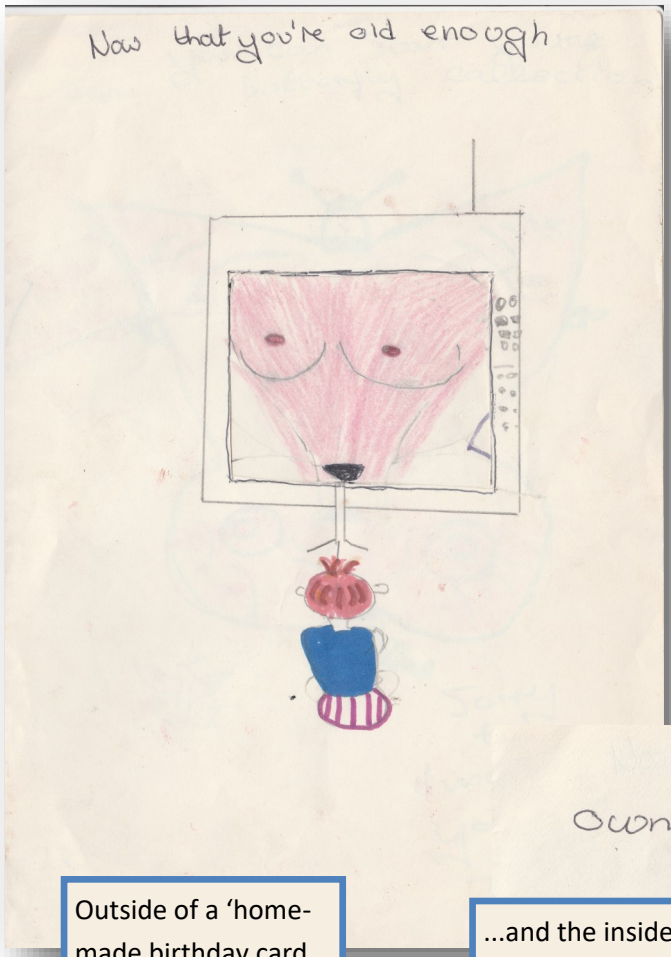
an ode our to Ralph Michael Kley, L.U.R.G.
The kitchen cupboard opens and blimely what a ~~Smell~~ Shock.
all these yunny pongy sauces that go into a wok.
but what that lurking figure behind a bottle of dark soy sauce.?
chinese accent → what roo iriot roo haven't heard ith daddy kree of course.
even though he aint got a nymph like kinda tummy.
it can easily be got rid off with some "practicing" with mummy.
I know we dont always see eye to eye and I drive you round the bend.
when the telephone bill comes through the door your ONE hair stand on end.
his brilliant personality will be forever in my heart.
and Ohhow innocently he looks round the room when it was him who did the fart (sorry mum)
your a great red screaming bazoomba and I lov you thru and thru.
and may I say something meaningfull to you your the greatest cheesy tit worm and you make my kaputskis go all wibbly
even when my ice cream you try to sneak a nibbly
I love you daddy and that really is the troof.
even when you turn red your hair stick up and you hit the roof.
but I really lov you dearly I really really do
So Ill take this opportunity to say
"APPY BIRFDAY TO YOU"
lov from the,
cheesy tit worm, havent had any pocket money recently, saggy bottom potroding hips, fat thighs fat legs etc, but otherwise perfect Tammy.

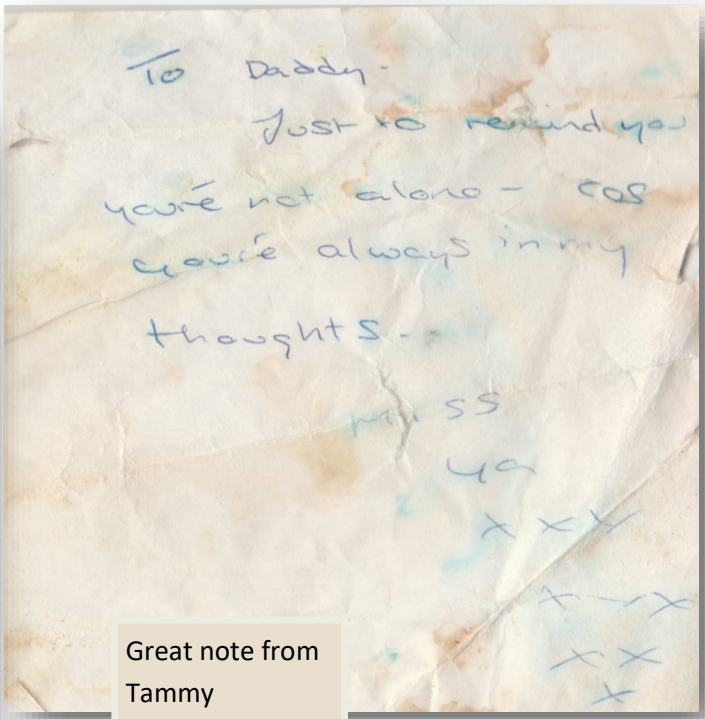
Morrie's old driving licence



71246
L.8A No. 352
HERTFORDSHIRE COUNTY COUNCIL.
ROAD TRAFFIC ACTS, 1930 to 1947.
PROVISIONAL DRIVING LICENCE
Mr. Maurice Rose,
of 65, Queens Rd., Hertford.
is hereby licensed to drive MOTOR VEHICLES of all Groups
from 16 Dec.1948
until 15 Mar.1949 inclusive,
subject to the conditions prescribed in paragraph (3) of Regulation 16 of the Motor Vehicles (Driving Licences) Regulations, 1947 (as amended).
(See note on book)
Fee of 5/- received
AUTHORISED OFFICER, Motor Taxation Department, County Hall, HERTFORD.
Usual Signature of Licensee:

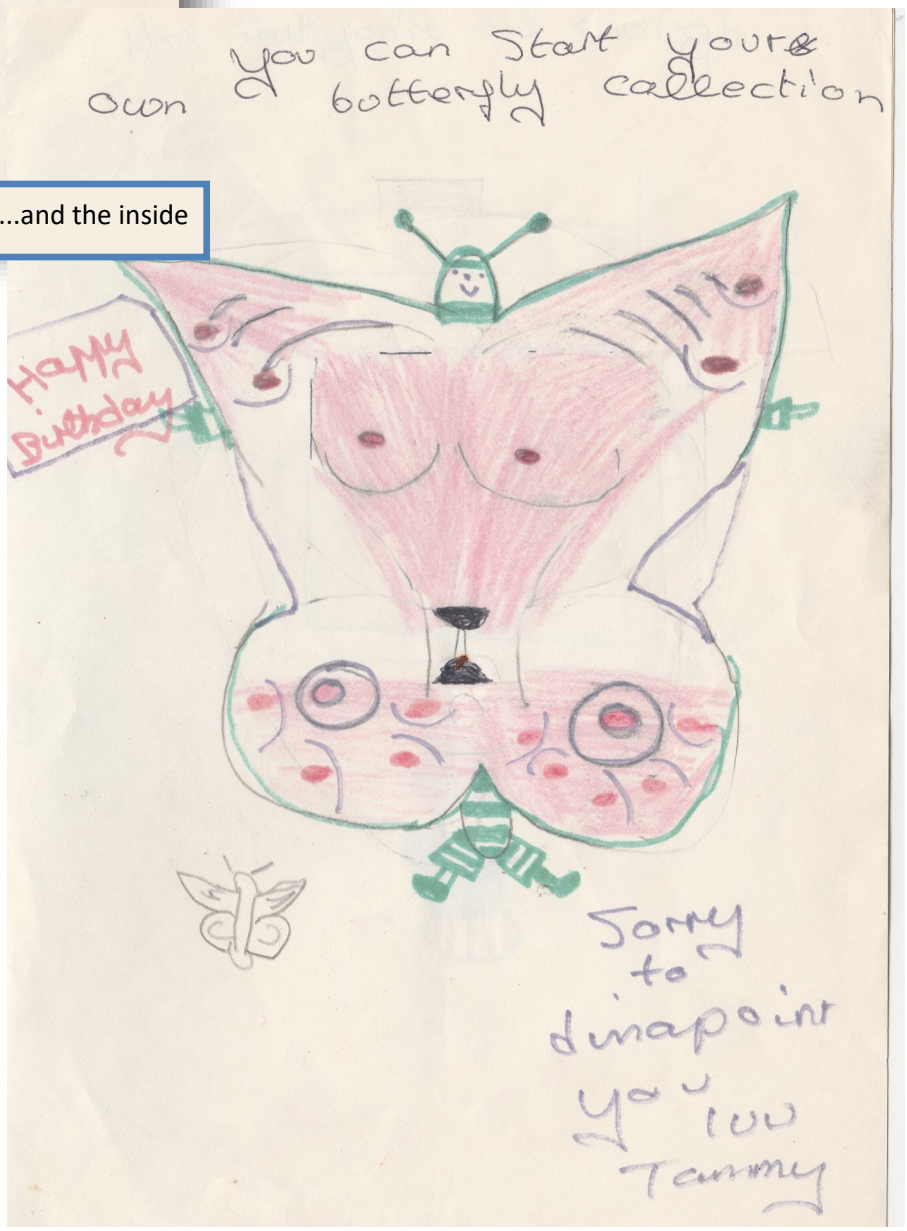
353
D.L.5A No. 589
HERTFORDSHIRE COUNTY COUNCIL.
ROAD TRAFFIC ACTS, 1930 to 1947.
DRIVING LICENCE
Mr. Maurice Rose.
of 65, Queens Rd. Hertford.
is hereby licensed to drive MOTOR VEHICLES of Group G only
from 2nd Apr.1949
until 1st Apr.1950
inclusive.
Fee of 5/- received
AUTHORISED OFFICER, Motor Taxation Department, County Hall, HERTFORD.
Usual Signature of Licensee:
M Rose



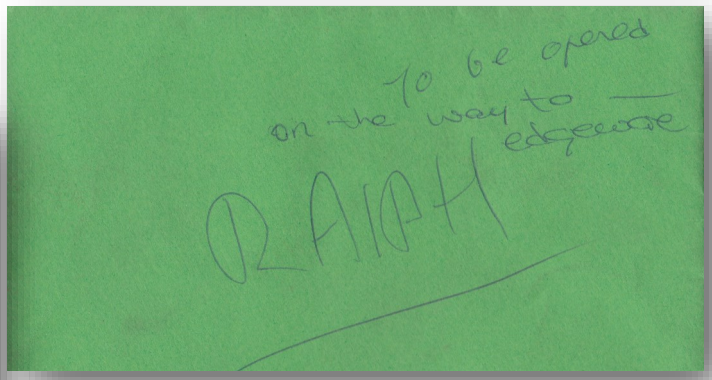


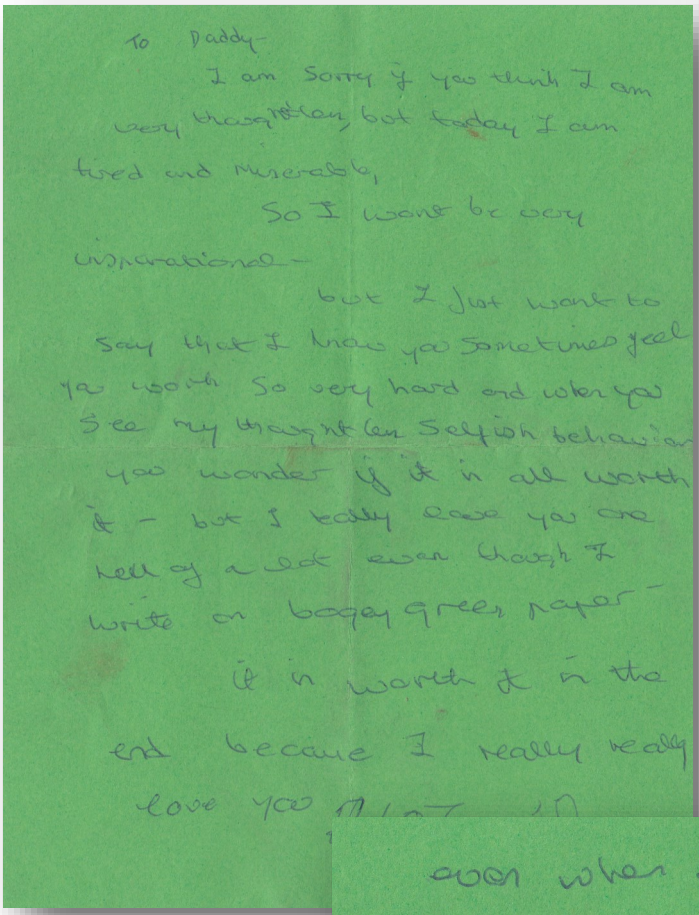
Great note from Tammy

Outside of a 'home-made birthday card from Tammy……



...and the inside





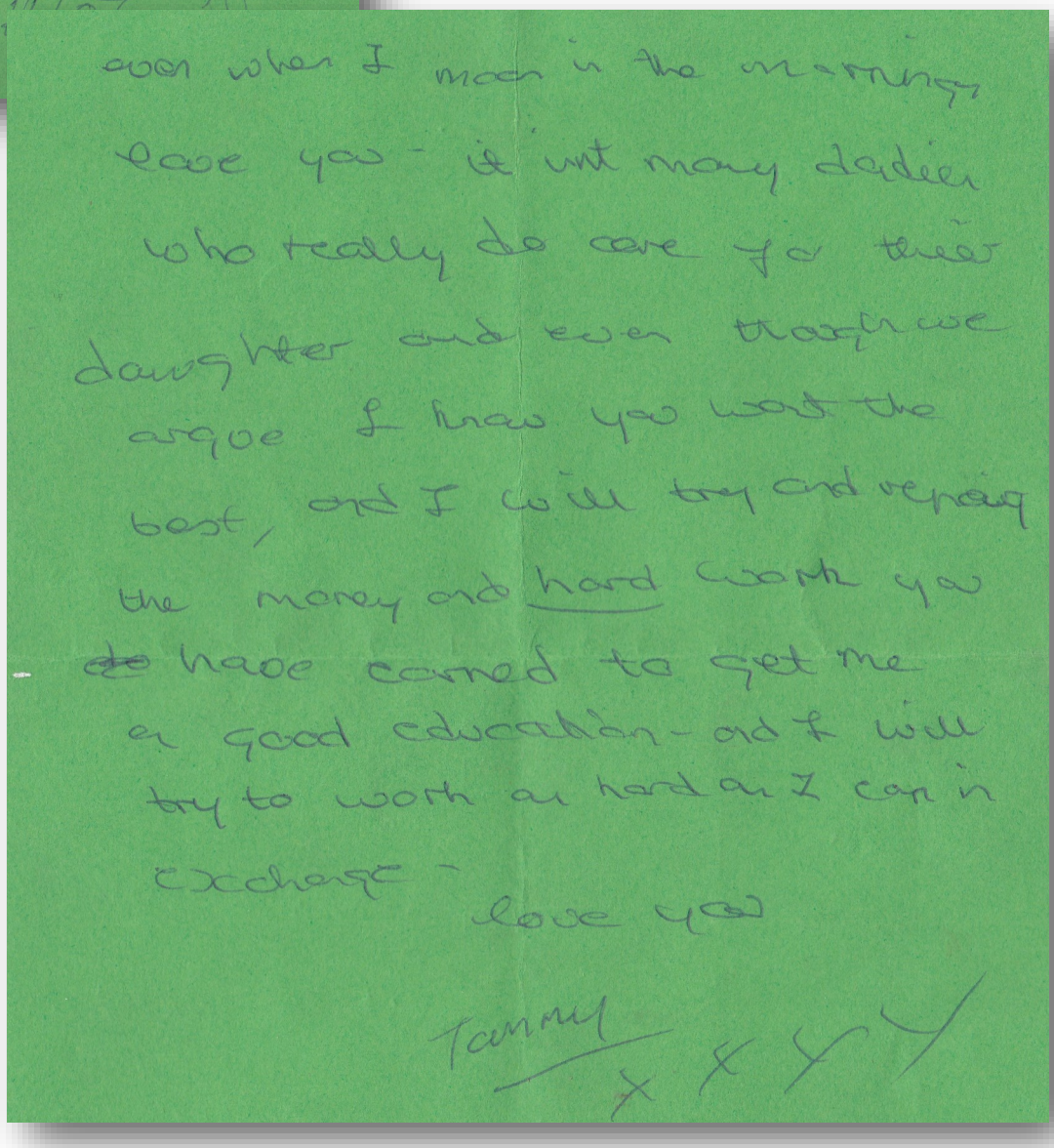
To Daddy

I am Sorry if you think I am very thoughtless, but today I am tired and miserable,

So I want be very inspirational -

but I just want to say that I know you sometimes feel you work so very hard and when you see my thoughtless selfish behaviour you wonder if it is all worth it - but I really love you are well of a lot even though I write on boggy green paper -

it is worth it in the end because I really really love you



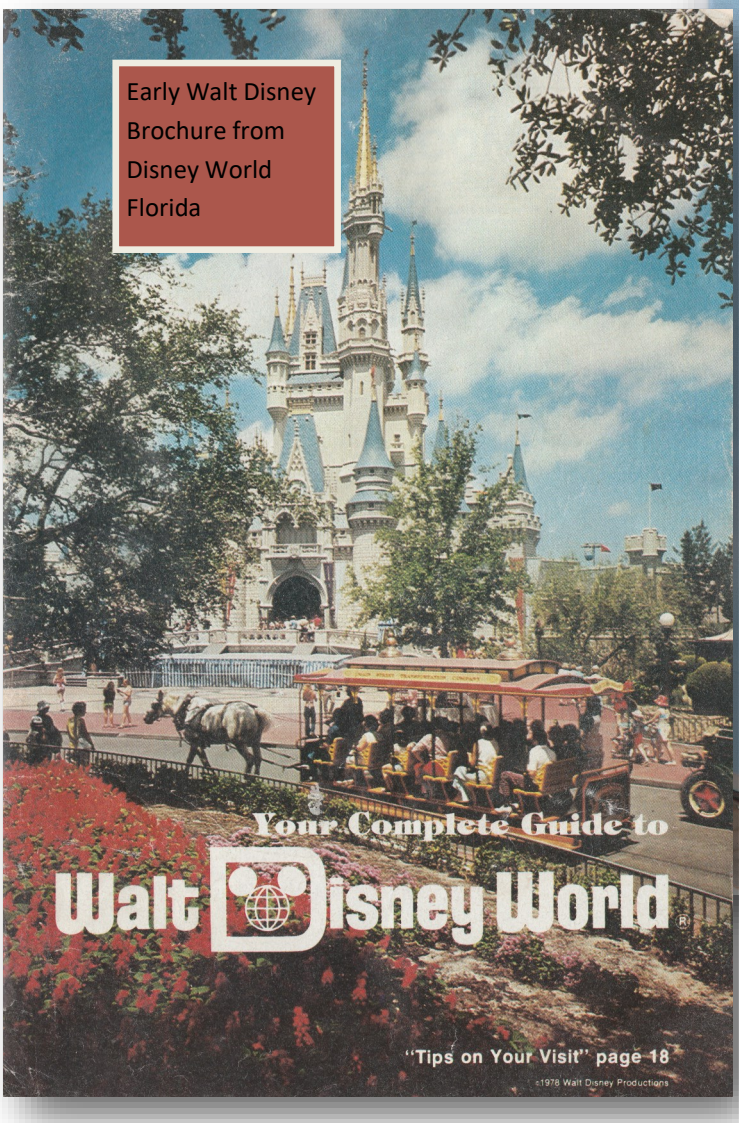
even when I moan in the mornings love you - it isn't many daddies who really do care for their daughter and even though we argue I know you want the best, and I will try and repay the money and hard work you ~~do~~ have earned to get me a good education - and I will try to work as hard as I can in exchange -

love you

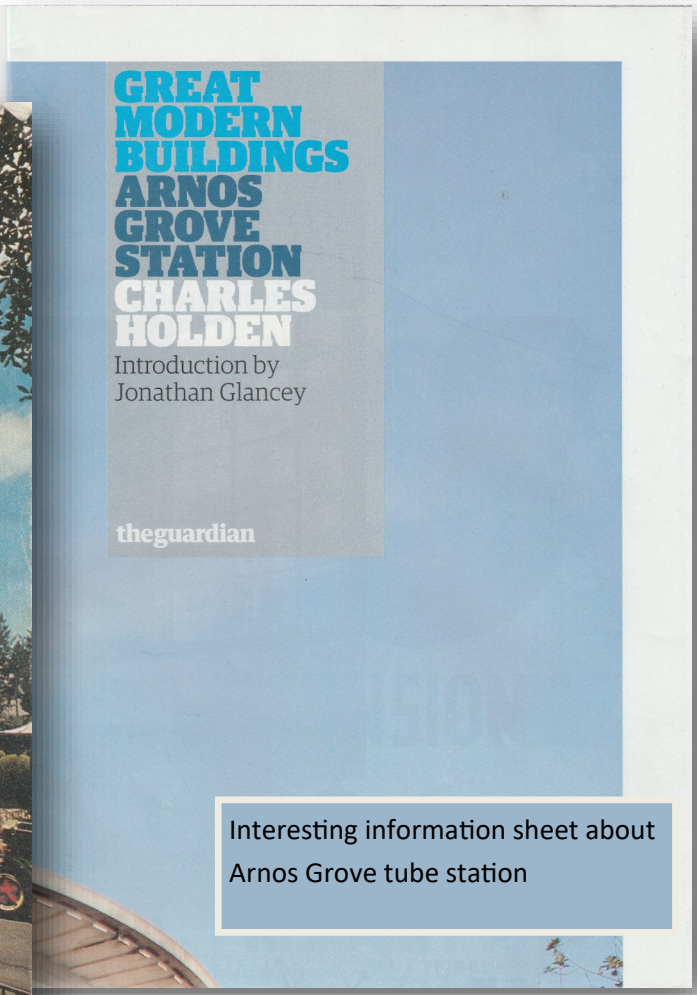
Tammy

x x x

Lovely letter from Tammy with mysterious envelope



Early Walt Disney Brochure from Disney World Florida



Interesting information sheet about Arnos Grove tube station

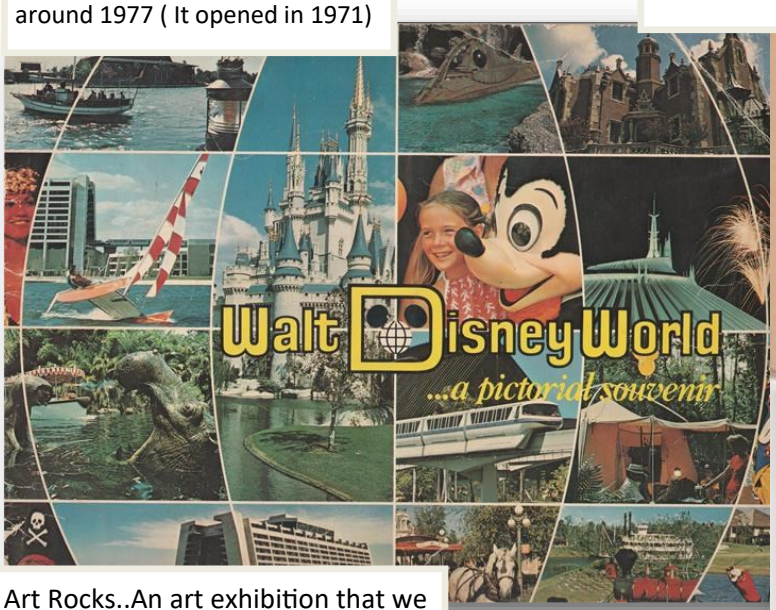
One of nine of my favourite of Dad's paintings and sketches

Some more of Dad's paintings and sketches with his Kleeblatt (four-leaved clover) signature in the corners

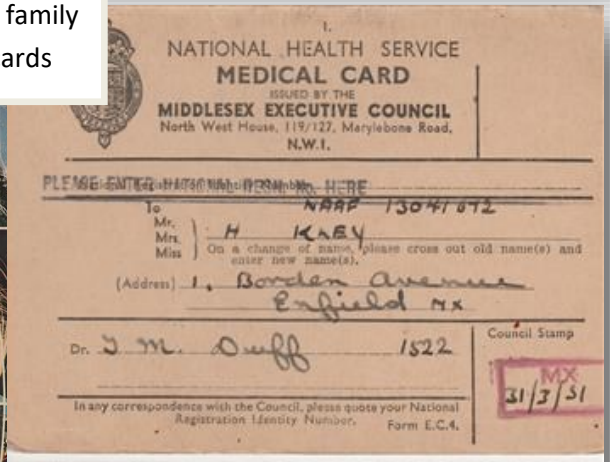
Deli-Citi Card

This Daily Mail is one of several Millennium Day Papers

Walt Disney World Florida around 1977 (It opened in 1971)

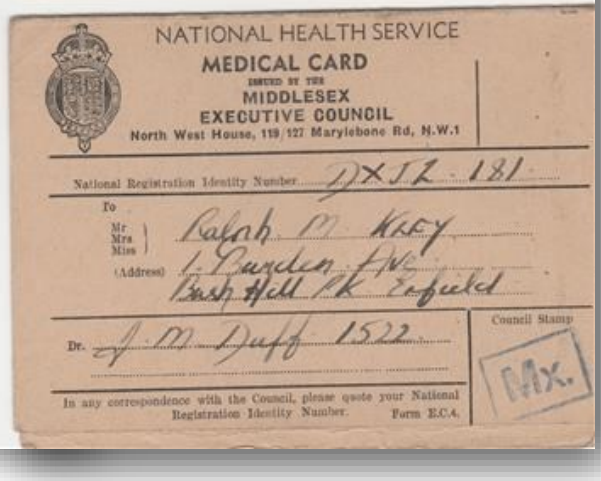


Our early family medical cards

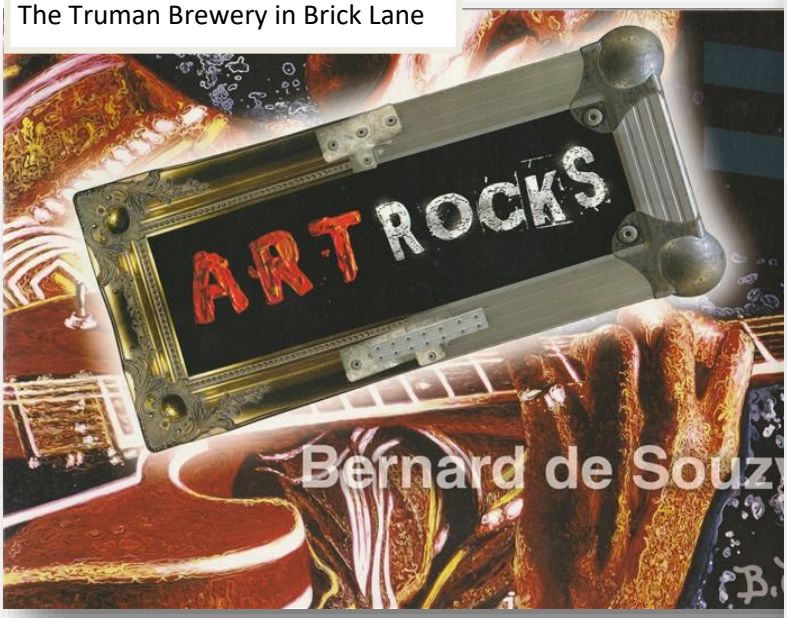

NATIONAL HEALTH SERVICE
MEDICAL CARD
ISSUED BY THE
MIDDLESEX EXECUTIVE COUNCIL
North West House, 119/127, Marylebone Road, N.W.1.

PLEASE ENTER THE NATIONAL REGISTRATION NO. HERE
NRRF 1304 1072
To Mr. Mrs. Miss H KLEY
On a change of name, please cross out old name(s) and enter new name(s).
(Address) 1, Borden Avenue Enfield MX
Dr. J. M. Duff 1522
Council Stamp MX 31/3/51
In any correspondence with the Council, please quote your National Registration Identity Number. Form E.C.4.

NATIONAL HEALTH SERVICE
MEDICAL CARD
ISSUED BY
MIDDLESEX EXECUTIVE COUNCIL
North West House, 119/127 Marylebone Road, London, N.W.1
National Health Service Number DMWX 1077
To Mr. Mrs. Miss Louise Kley
On a change of name, please cross out old name(s) and enter new name(s).
(Address) 1 Borden Ave Bush Hill Pk Enfield mx
Dr. J. B. Mamor 3187
Council Stamp MX 22.1.6
In any correspondence with the council, please quote your National Health Service Number. Form E.C.4


NATIONAL HEALTH SERVICE
MEDICAL CARD
ISSUED BY THE
MIDDLESEX EXECUTIVE COUNCIL
North West House, 119/127 Marylebone Rd, N.W.1
National Registration Identity Number DXJ2 181
To Mr. Mrs. Miss Ralph M Kley
(Address) 1 Garden Ave Bush Hill Pk Enfield
Dr. J. M. Duff 1522
Council Stamp MX.
In any correspondence with the Council, please quote your National Registration Identity Number. Form E.C.4.

Art Rocks..An art exhibition that we catered for in November 2004 in The Truman Brewery in Brick Lane



Kennort: Bad Godesberg
Kennummer: A 00032
Gültig bis 4. Januar 1944
Name: Ilse
Vornamen: Hans Israel
Geburtstag: 22. Mai 1922
Geburtsort: Godesberg, Kreis Bonn
Beruf: Koch
Unveränderliche Kennzeichen: fehlen
Veränderliche Kennzeichen: fehlen
Bemerkungen: keine

Rechter Zeigefinger
Linker Zeigefinger

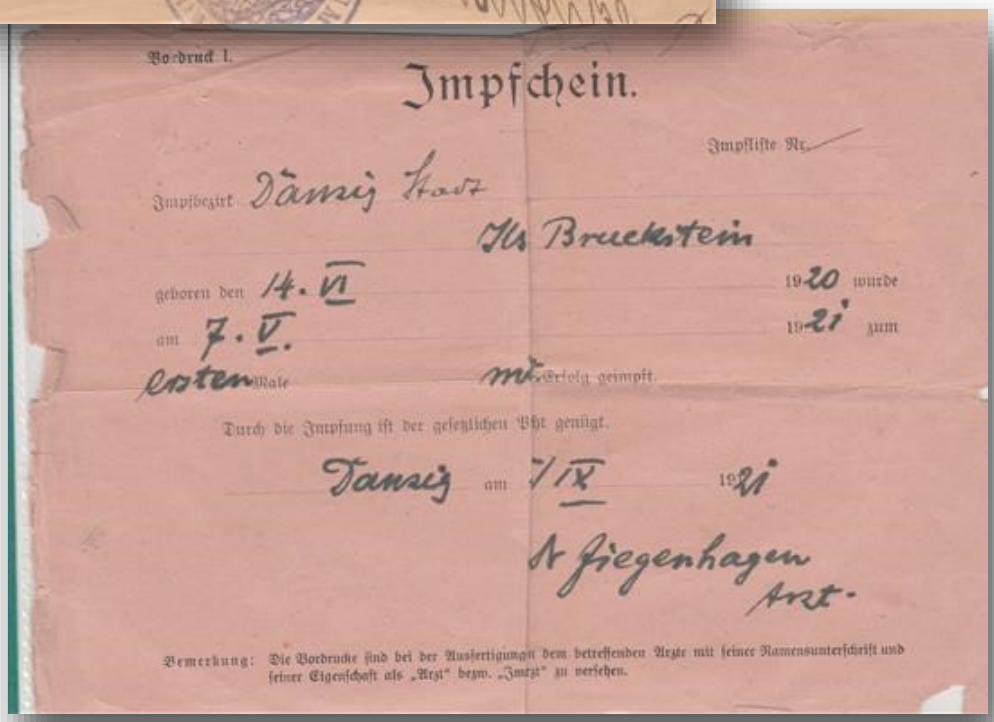
Hans Israel Ilse
(Unterschrift des Kennkartoninhabers)

Bad Godesberg, den 5. Januar 1939
Der Bürgermeister
als Ortspolizeibehörde
J.A.

Der Polizei-Präsident
Gesch.-Zeichen I5 F 7493/38
Danzig, den 28. 7. 1938
(Bei Antwortschreiben wird Angabe vorstehenden Geschäftszeichens erbeten.)
Stempelfrei gemäß Nr. 77 d des Stempeltarifs.
28/7 38 Ausstellungsgebühren bezahlt.
Danzig
50 P

Über Ilse Bruckstein
geboren am 14. 6. 20 in Danzig
hier gemeldet vom Das Geburt-Gemüse
ist in den polizeilichen Listen eine Strafe nicht verzeichnet. Dieses wird ihm auf Grund amtlicher Ermittlungen bescheinigt.

Im Auftrage



Vordruck I.

Impfschein.

Impfliste Nr.

Impfbezirk Danzig Stadt
Ilse Bruckstein
geboren den 14. VI 1920 wurde
am 7. V. 1921 zum
ersten Male mit Erfolg geimpft.

Durch die Impfung ist der gesetzlichen Pflicht genügt.

Danzig am 7/IX 1921

Dr Fiegenhagen
Arzt.

Bemerkung: Die Vordrucke sind bei der Ausfertigung dem betreffenden Arzte mit seiner Namensunterschrift und seiner Eigenschaft als „Arzt" bezw. „Imrzt" zu versehen.

Samstag, 5. September 1998 **BONN - BAD GODESBE**

Initiator Harry Kley enthüllte gemeinsam mi Oberbürgerme sterin Bärbel Dieckmann (r.) auf dem Burgfriedhof den Ge denkstein, der an die über 100 ermordeten Mi glieder der Syn agogengemein de Bad Godesberg-Mehlem erinnert. Unter den Gästen wa ren auch ehemalige verfolgt Bonner und Bonnerinnen, die an deutsch-jüdischen Begegnungswoche teilnahmen. Foto: Schreibe

Einweihung des Denkmals für die ermordeten Godesberger Juden

OB: „Ein Zeichen gegen das Vergessen gesetzt“

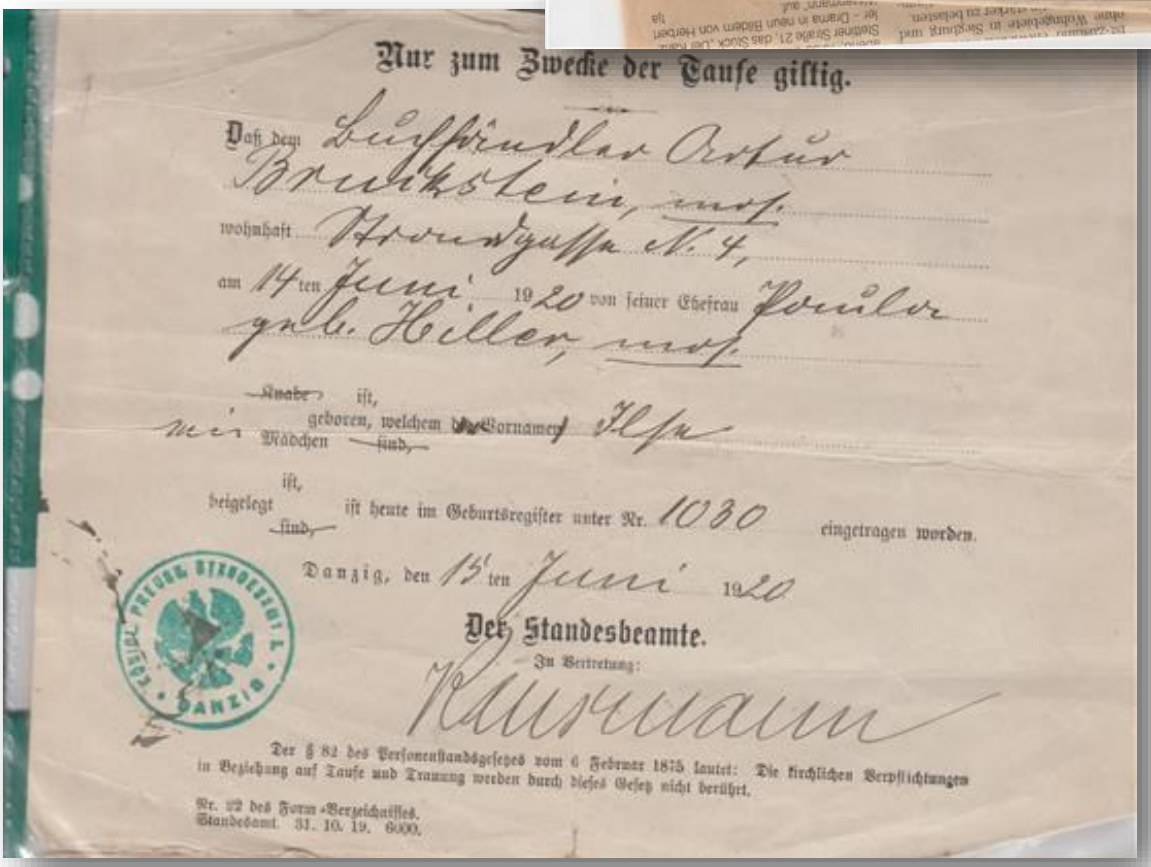
bof Bad Godesberg. Als einen Akt der Trauer, Erschütterung und Hoffnung bezeichnete Landesrabbiner Henry G. Brandt die Einweihung des Mahnmals mit der Aufschrift „Zum Gedenken an die Mitglieder der Synagogengemeinde Bad Godesberg-Mehlem, die durch deutsche Schuld in den Jahren der nationalsozialistischen Herrschaft ermordet wurden“. Der Gedenkstein wurde gestern von Initiator Harry Kley und Oberbürgermeisterin Bärbel Dieckmann enthüllt, im Beisein von ehemaligen verfolgten Bonnern, die zur Zeit an der deutsch-jüdischen Begegnungswoche teilnehmen.

Den Wunsch, an die über 100 verschleppten und ermordeten Bad Godesberger jüdischen Glaubens zu erinnern, hatte Harry Kley anläßlich der deutsch-jüdischen Begegnungswoche vor zwei Jahren geäußert. Der ehemalige Bad Godesberger Horst Klee, der jetzt unter dem Namen Harry Kley in London lebt, entging als einziger in seiner Familie der Vergasung im Konzentrationslager Auschwitz. Vor dem Mahnmal, neben den Gräbern von Godesbergern jüdischen Glaubens, erinnerte er an die Erniedrigung, Verschleppung und Ermordung der Mitglieder der Synagogengemeinde Bad Godesberg-Mehlem. „Ihre einzige Schuld war, daß sie Juden waren“. Und er erinnerte sich an „zwei gute Menschen“, die seinen Eltern Eßpakete nach Theresienstadt geschickt hatten.

Kley bedankte sich bei der Deutsch-Jüdischen Gesellschaft, der Arbeitsgemeinschaft Bonn, der Gesellschaft für Christlich-Jüdische Zusammenarbeit und bei dem Verein An der Synagoge. Ihr Spendenaufruf hatte rund 18 000 Mark für das Mahnmal erbracht. Rund 10 000 steuerte die Stadt Bonn hinzu, für die die OB ein Grußwort sprach. „Wir hätten selbst auf die Idee kommen können“, eine Gedenktafel zu errichten, damit die jüdische Gemeinde „nicht in Vergessenheit gerät“, so Dieckmann. De Stein sei keine Wiedergutmachung aber ein „Zeichen, daß wir nicht ver gessen“.

Ein Zeichen, um „Abscheu und Mit gefühl zu bekunden“, meinte auc der Landesrabbiner. „Mit unvermin derter Intensität, so der Landesrab biner“ sei heute noch die Erschütte rung über die sechs Millionen Tote spürbar, die unter Hitler als „Unter menschen“ gequält, in die Konzen trationslager transportiert und „unte höllischen Qualen“ ermordet wurden Warum die christlichen Kirchen ihr „Stimme gegen die Barbaren nich erhoben“, darauf gebe es bis heut „keine plausible Antwort“. Mit Hoff nung betrachtete er das heutig Deutschland, daß „im großen un ganzen“ nazifrei sei. Daß es höchst Zeit war, ein Mahnmal zu errichten machte ein älterer Teilnehmer de Begegnungswoche deutlich. Leis sagte er: „Die Gruppe wird von Jah zu Jahr kleiner“.

Das Video-Projekt vom „Jugendheim auf dem Hügel“ soll Jugendliche von der S



Nur zum Zwecke der Taufe giltig.

Daß dem Buchhändler Artur Brinkstein, mos.

wohnhaft Strandgasse N. 4,

am 14ten Juni 1920 von seiner Ehefrau Paula geb. Hiller, mos.

~~Knabe~~ ist, ein Mädchen ~~sind,~~ geboren, welchem die Vornamen Ilse

beigelegt ~~sind,~~ ist, ist heute im Geburtsregister unter Nr. 1030 eingetragen worden.

Danzig, den 15ten Juni 1920

Der Standesbeamte.

In Vertretung:

Kaufmann

Der § 82 des Personenstandsgesetzes vom 6 Februar 1875 lautet: Die kirchlichen Verpflichtungen in Beziehung auf Taufe und Trauung werden durch dieses Gesetz nicht berührt.

Nr. 22 des Form.-Verzeichnisses.
Standesamt. 31. 10. 19. 6000.

Mum's birth certificate,
Danzig June 14th 1920

A. a.

Freie Stadt Danzig

Geburtsurkunde Nr. 1130.

Danzig, am 15. Juni 1920.

Vor dem unterzeichneten Standesbeamten erschien heute, der Persönlichkeit nach auf Grund der Bescheinigung der Eheschließung aner- kannt, der Buchhändler Artur Bruckstein wohnhaft in Danzig, Strandgasse Nr. 4, mosaischer Religion, und zeigte an, daß von der Paula Bruckstein geborenen Hiller, seiner Ehefrau, mosaischer Religion, wohnhaft bei ihm, zu Danzig, in seiner Wohnung, am vierzehn- ten Juni des Jahres tausend neunhundert zwanzig vormittags um neun ein halb Uhr ein Mädchen geboren worden sei, und daß das Kind den Vornamen Ilse erhalten habe.

Vorgelesen, genehmigt und unterschrieben.
Arthur Bruckstein.

Der Standesbeamte

In Vertretung: Kausmann.

Daß vorstehender Auszug mit dem Geburts-Haupt-Register des Standesamts zu Danzig gleichlautend ist, wird hiermit bestätigt.

Danzig, am 27. Juli 1938.

Der Standesbeamte
In Vertretung.

Gebühr 1 G - F
bezahlt Kontrolle Nr. 71/17

Staatliches Standesamt I Danzig (Siegel)

MARCEL RONAY

Marcel Ronay was born in Budapest on 3rd September, 1910 of a Rumainian father and Hungarian mother. When he was 5 years old the entire family left Budapest to live in Berlin as his father had volunteered for the German Army. At the outbreak of World War I, following a personal request from his father to be transferred to the Imperial Austrian Army, Marcel Ronay and his family moved to Vienna. Here he completed his formal education at the age of 14.

In 1925 Marcel Ronay was offered a 5-year apprenticeship as a master carver, but completed it in only 2½ years.

In 1928 he approached the sculptor Professor Eugene Steinhof and was invited to study drawing, painting and sculpture at the Kunstgewerbeschule in Vienna. An example of Marcel Ronay's work appeared in an article written by Steinhof for the French journal 'L'Art Vivant' published in September 1928.

During Marcel Ronay's final year of study under Steinhof in 1931 he was nominated for the coveted State Prize for Art. However, due to the erotic content of one painting and the fact that Austria was a predominantly Catholic country, this painting was formally confiscated by the Director of the Kunstgewerbeschule and cost Marcel Ronay the State Prize.

In the Autumn of 1931, Marcel Ronay showed several of his drawings and paintings in an Exhibition entitled "CXIX. Ausstellung der Vereinigung Bildender Kunstler Wiener Secession".

From 1931-36 Marcel Ronay worked in the family business, designing and decorating porcelain costume jewellery in order that his 4 brothers and sisters could continue their studies.

In 1936 Marcel Ronay arrived in England with his family and recommenced the manufacture of porcelain costume jewellery.

In 1944 Marcel Ronay was chosen to hang his painting of "The Windsor Forest Trees" in the Royal Academy.

After World War II he worked in the field of commercial art working primarily in the medium of perspex using his considerable talent as a sculptor. He produced works commissioned by architects for building societies, breweries and shipping lines.

He now lives in Northamptonshire with his wife.

Michael Thiessmeier

Am Nußbäumchen 12
53343 Wtbg-Werthhoven
Germany

09.25.1997

Dear Mr. and Mrs. Kley,

My name is Michael Thiessmeier. My class of the Konrad Adenauer Gymnasium and I had the oppurtunity to listen to you and your wife a few weeks ago. You should know that I felt with you when I heared you telling us about your history. I feel shame for the behavior of the germans during 1930s and later but that`s not helping you or any other jewish person. I know the most would say I`m another generation, but I think it`s not that simple. If it was for me I would do anything for changing history but I don`t have the possibility to do that. So I think we should try to look at the present and beware the spirits of the killed people during the Holocaust in our minds. In the present there are organizations like the UN which are aiding countries or persons in need of help but if I see today the happenings in Bosnia where the United Nation let down the population of an entire city (Sebreniza) to be slaughtered down by enemy forces (Sorry, I couldn`t translate the name of the attackers into english. In germany they are called Serben) then it`s hard for me to believe that much has changed. But I think if the UN (or any other organization) is failing then it`s up to us, the youth, to make the things better when it`s our turn. The only thing I can do now is to say to you that I will always try to help preventing situations like the Holocaust and to express you my regret. It was an honor to meet you.

Faithfully,

Michael

Klasse 10d